

MARCHÉ DU FILM
FESTIVAL DE CANNES



Spotlight Asia

Roadmap to Co-Production
with Asia Funding Landscape

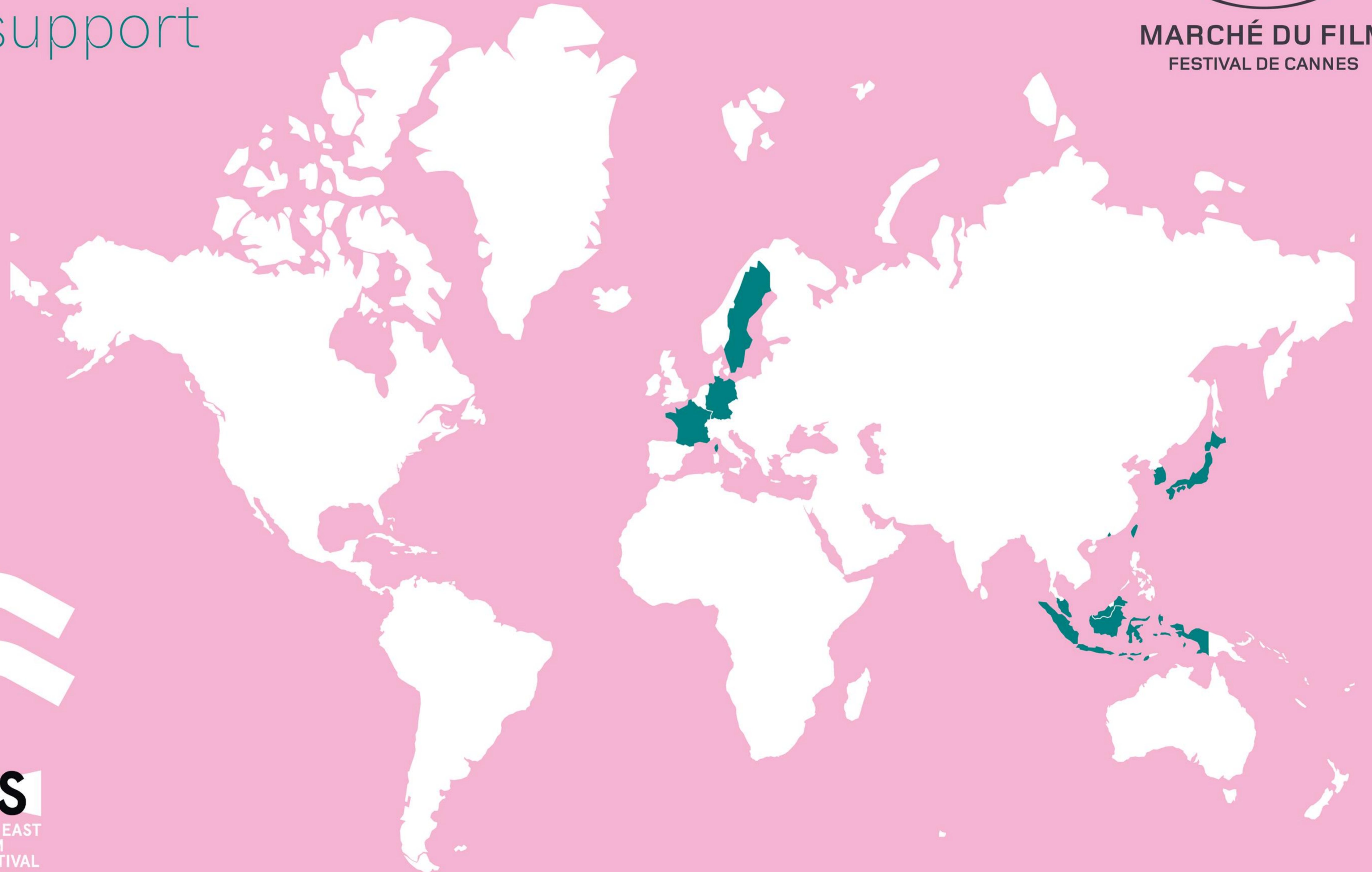


Spotlight Asia

Development support
for minority
co-production



MARCHÉ DU FILM
FESTIVAL DE CANNES





Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



MINORITY CO-DEVELOPMENT SUPPORT

Ministry of Education, Culture, Research, and Technology Republic of Indonesia

- ❖ Annual budget : EUR 9.285.000
- ❖ Maximum amount per project: None
- ❖ Eligible territories: All
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Short films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Open all year





Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

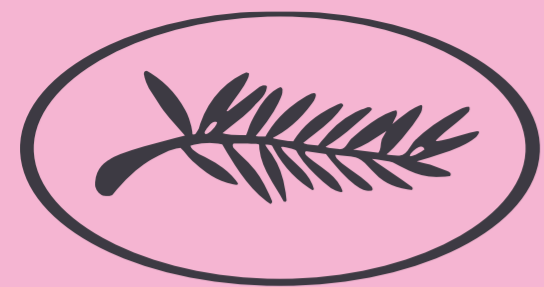


MINORITY CO-DEVELOPMENT SUPPORT

Hong Kong Film Development Council (FDC) / Create Hong Kong (CreateHK)

- ❖ Maximum amount per project: EUR 1.100.000
- ❖ Eligible territories: Europe and Asia (except for mainland China and Taiwan)
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Animation
- ❖ Calls & deadlines: Opens for Application in Q2, 2024 with a limited application period





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



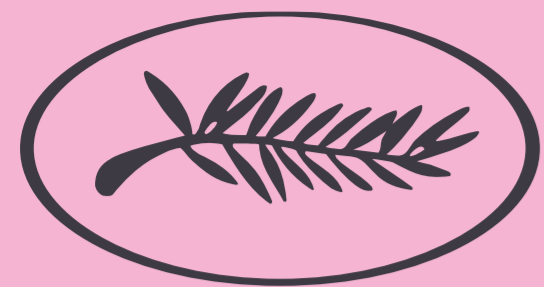
MINORITY CO-DEVELOPMENT SUPPORT

Visual Industry Promotion Organization (VIPO)

Sponsored by the Ministry of Economy, Trade and Industry

- ❖ Maximum amount per project: EUR 61.000 and up to 50% of eligible expenditures
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Short films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 4 calls between March and August
- ❖ Recently supported titles: Renoir





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

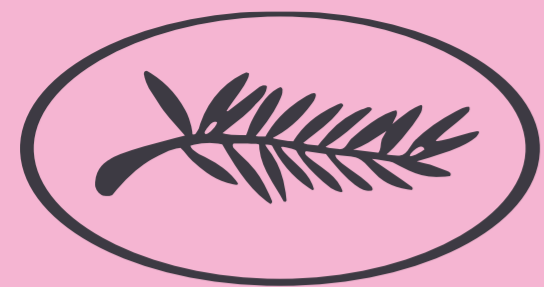


MINORITY CO-DEVELOPMENT SUPPORT

Singapore Film Commission

- ❖ Maximum amount per project: Up to EUR 68.400 for series & EUR 34.200 for feature film
- ❖ Eligible territories: Must be a Singapore-registered business entity who should co-finance the development process and own IP share
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: All genres are welcome





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

MINORITY CO-DEVELOPMENT SUPPORT

Ciclic Centre-Val de Loire

- ❖ Annual budget: EUR 710.000
- ❖ Maximum amount per project: EUR 80.000
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 3 calls annually
- ❖ Recent supported titles: All We Imagine As Light, I, the Song, Ruta Contemporanea, Counting of the Deads, Once Upon a Time in Gaza
- ❖ Success rate: 42%





Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

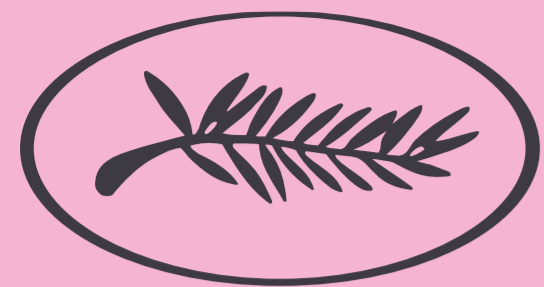


MINORITY CO-DEVELOPMENT SUPPORT

Asian Contents & Film Market

- ❖ Annual budget: EUR 21.000
- ❖ Maximum amount per project: EUR 7.000
- ❖ Eligible territories: Asia except Korea
- ❖ To be applied by: Local Co-Producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction
- ❖ Calls & deadlines: February - March
- ❖ Recently supported titles: To Kill a Mongolian Horse
- ❖ Success Rate: 1%





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

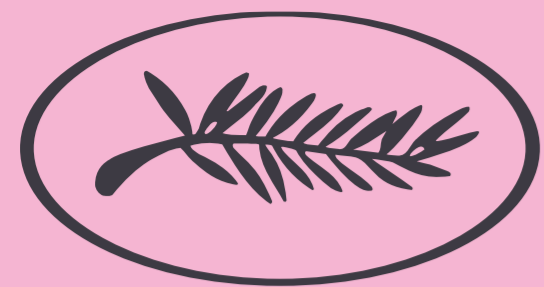


MINORITY CO-DEVELOPMENT SUPPORT

Hubert Bals Fund

- ❖ Annual budget: EUR 100.000
- ❖ Maximum amount per project: EUR 10.000 (fixed amount)
- ❖ Eligible territories: Cf to HBF [list of eligible countries](#)
- ❖ To be applied by: Main producer or filmmaker
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: July 10
- ❖ Recently supported titles: Daughters of the Sea, A Distant House Smokes on the Horizon, Afronauts, All We Imagine as Light, Freda, Viet and Nam
- ❖ Success rate: around 1.25%





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

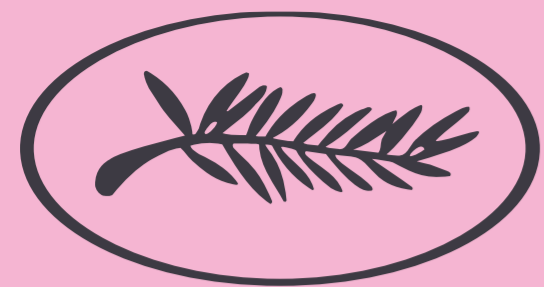


MINORITY CO-DEVELOPMENT SUPPORT

Film i Väst

- ❖ Annual budget: EUR 2.500.000
- ❖ Maximum amount per project: EUR 2.000.000
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local Co-Producer
- ❖ Eligible formats: Feature films / Short films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: All year round
- ❖ Recently supported titles: Triangle of Sadness, Living, The Girl with the Needle
- ❖ Success rate: around 10%





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



MINORITY CO-DEVELOPMENT SUPPORT

Netherlands Film Fund

- ❖ Annual budget: EUR 4.200.000
- ❖ Maximum amount per project: Up to EUR 450.000 for feature films and EUR 70.000 for documentaries and short animations
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films, Series, Feature Documentaries, Short animated films, VR and experimental films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 5 calls per year
- ❖ Recently supported titles: Viet and Nam, Armand, When the Light Breaks, All We Imagine as Light
- ❖ Success rate: 33%

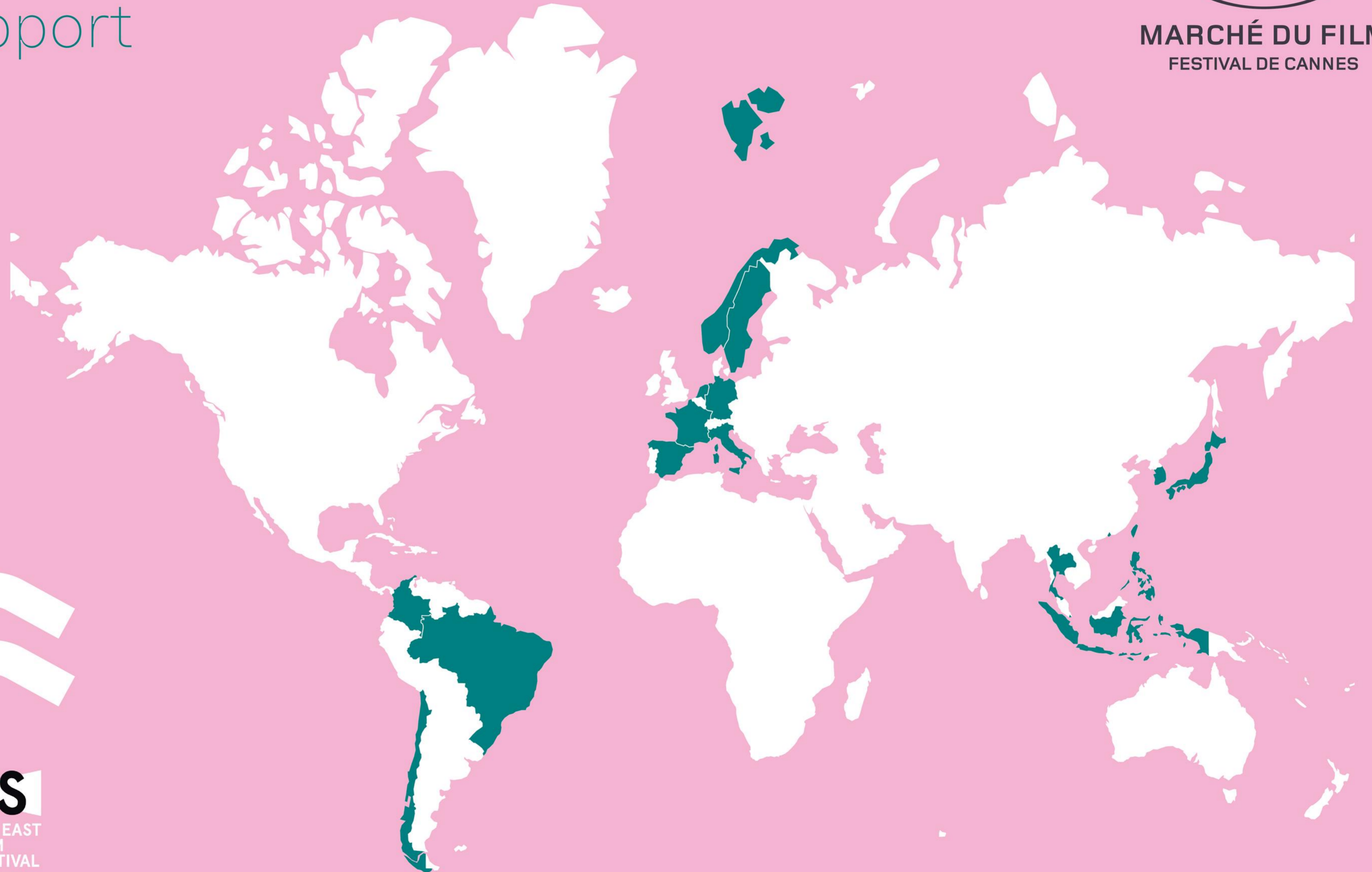


Spotlight Asia

Production support
for minority
co-production



MARCHÉ DU FILM
FESTIVAL DE CANNES





Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

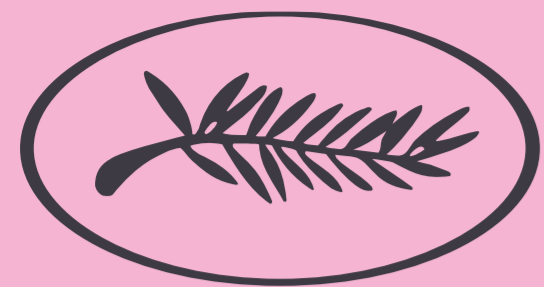


MINORITY CO-PRODUCTION SUPPORT

Ministry of Education, Culture, Research, and Technology Republic of Indonesia

- ❖ Annual budget : EUR 9.285.000
- ❖ Maximum amount per project: None
- ❖ Eligible territories: All
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Short films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Open all year





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

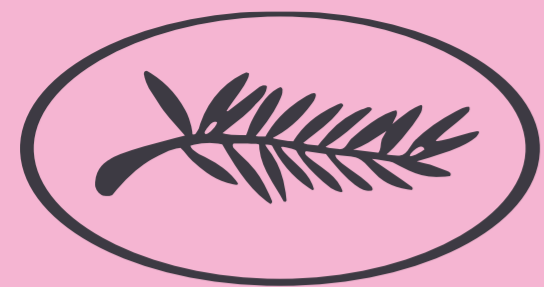


MINORITY CO-PRODUCTION SUPPORT

Hong Kong Film Development Council (FDC) / Create Hong Kong (CreateHK)

- ❖ Maximum amount per project: approximately EUR 1.100.000
- ❖ Eligible territories: Europe and Asia
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Animation
- ❖ Calls & deadlines: Opens for Application in Q2, 2024 with a limited application period





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

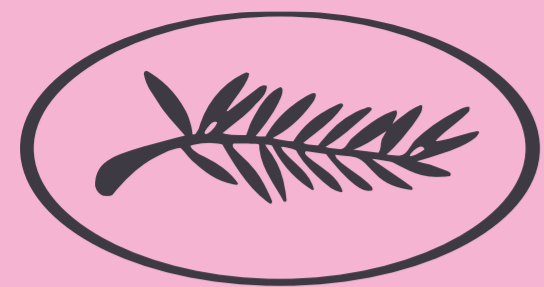


MINORITY CO-PRODUCTION SUPPORT

FFA German Federal Filmboard

- ❖ Total budget: EUR 1.000.000
- ❖ Maximum amount per project: EUR 400.000
- ❖ Eligible territories: All
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Spring 2025





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

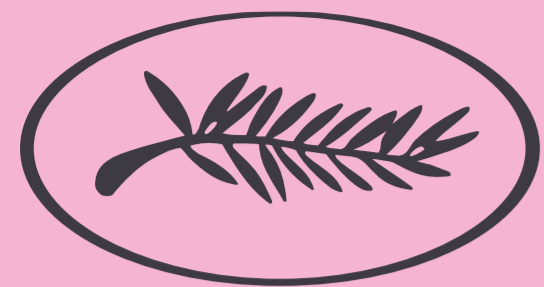
Roadmap to Co-Production with Asia Funding Landscape **MINORITY CO-PRODUCTION SUPPORT**



TAICCA

- ❖ Annual budget: Taicca provides two investment options within our international co-funding program (TICP 2.0). Both options have different annual budget due to different funding sources.
- ❖ Maximum amount per project: Option 1 has no upper limit, while Option 2 is capped at approximately EYR 556.620. Both options are limited to 49% of the project's total budget.
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer / International co-producer from any country
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Documentary / Animation
- ❖ Calls & deadlines: Open all year
- ❖ Recently supported titles: Locust, Rendez-Vous Avec Pol Pot, Mongrel, The Shameless





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



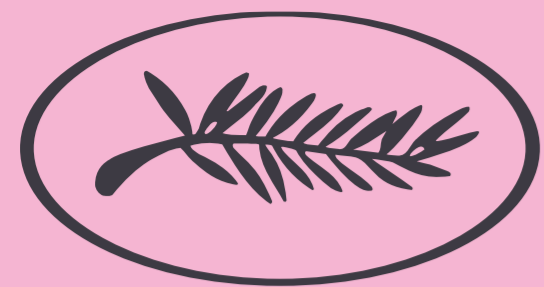
MINORITY CO-PRODUCTION SUPPORT

Visual Industry Promotion Organization (VIPO)

Sponsored by the Ministry of Economy, Trade and Industry

- ❖ Maximum amount per project: EUR 1.2 million and up to 50% of eligible expenditures for projects with minimum budget of EUR 1.8 million and above
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 17/6/2024 ~ 30/8/2024





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



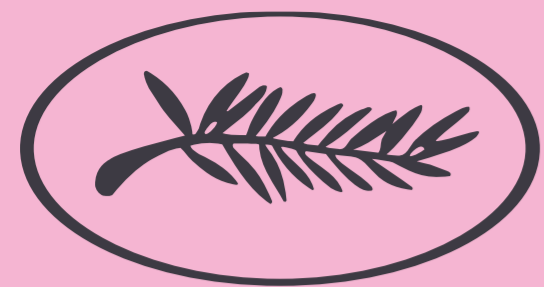
MINORITY CO-PRODUCTION SUPPORT

Visual Industry Promotion Organization (VIPO) Location Incentive

Sponsored by the Ministry of Economy, Trade and Industry

- ❖ Maximum amount per project: EUR 5.9 million and up to 50% of eligible expenditures
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Fiction, Documentary
- ❖ Calls & deadlines: 3 calls per year
- ❖ Recently supported titles:





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



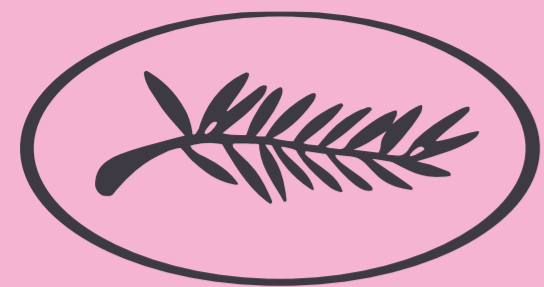
MINORITY CO-PRODUCTION SUPPORT

Visual Industry Promotion Organization (VIPO)

Subsidy operated by Agency for Cultural Affairs (ACC)

- ❖ Total budget: variable
- ❖ Maximum amount per project: about EUR 300.000 – 601.000
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Animation
- ❖ Calls & deadlines: December 2024





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



MINORITY CO-PRODUCTION SUPPORT

Proimágenes Colombia

- ❖ Total annual budget: EUR 245.000
- ❖ Maximum amount per project: EUR 74.000
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Annually | Last week of March – First week of May
- ❖ Recently supported titles: Los Conductos, Milsuthando, Transfariana
- ❖ Success rate: 13%





Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

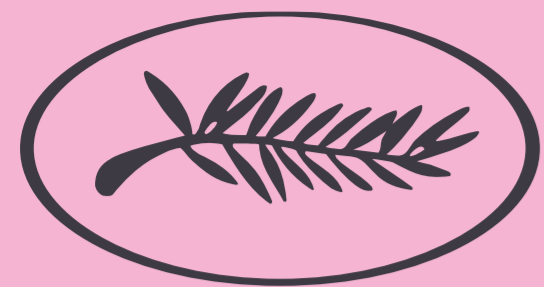


TAX REBATE

Proimágenes Colombia

- ❖ Tax rebate: up to 35%
- ❖ Eligible territories: All territories
- ❖ To be applied by: International co-producer from any country
- ❖ Eligible formats: Feature films / Short films / Series / Videogames / Videoclips / Advertising
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Open all year
- ❖ Recent supported titles: Gemini Man, The Lost World of Z, Perfil Falso, Historia de un secuestro, Sound of Freedom, The Changeling





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

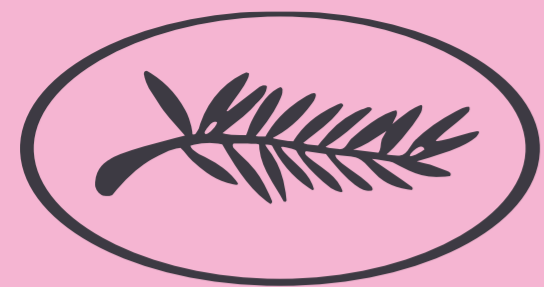
Roadmap to Co-Production with Asia Funding Landscape

MINORITY CO-PRODUCTION SUPPORT

Purin Pictures

- ❖ Total budget: Up to EUR 200.000
- ❖ Maximum amount per project: EUR 30.000
- ❖ Eligible territories: Southeast Asia
- ❖ To be applied by: Local co-producers
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Open Call: Feb. 1 and Aug. 1, Deadline: Mar. 1 and Sept. 1, Results: May 1 and Nov. 1
- ❖ Recent supported titles: Viet and Nam, Inside the Yellow Cocoon Shell, Cu Li Never Cries, Vengeance is Mine, Autobiography, Aswang, Children of the Mist, Memoria
- ❖ Success rate per single call: 3-4 out of 25





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

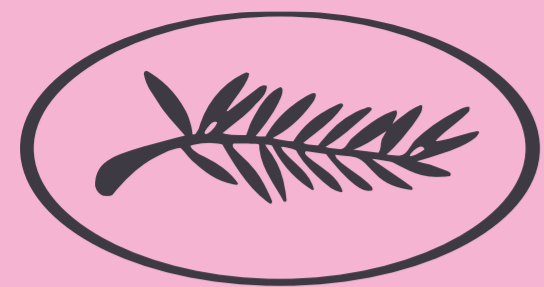


MINORITY CO-PRODUCTION SUPPORT

Film Development Council of the Philippines

- ❖ Maximum amount per project: EUR 170.000
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: First application period – February to March; Second period – August to September
- ❖ Recently supported titles: In My Mother's Skin, Primetime Mother
- ❖ Success rate: 70%





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

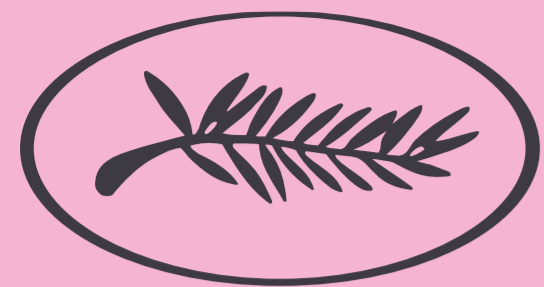


MINORITY CO-PRODUCTION SUPPORT

Singapore Film Commission

- ❖ Maximum amount per project: Up to EUR 205.000 for SEA Co-Production Grant and New Director Grant; up to 410.000 for Go-Global Grant
- ❖ Eligible territories: For SEA Co-Production Grant, must have a co-producer of SEA nationality. For Go-Global Grant, all territories welcome
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Recently Supported Titles: Viet and Nam, Tiger Stripes, Inside the Yellow Cocoon Shell, In My Mother's Skin, Autobiography





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

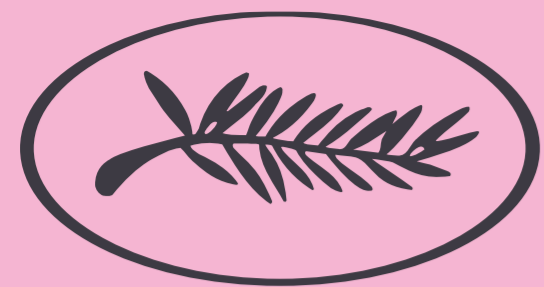


MINORITY CO-PRODUCTION SUPPORT

Asian Contents & Film Market

- ❖ Annual budget: EUR 70.000
- ❖ Maximum amount per project: EUR 14.000
- ❖ Eligible territories: Asia
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Documentary
- ❖ Calls & deadlines: March - April
- ❖ Recently supported titles: Xixi
- ❖ Success rate: 2.4%





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

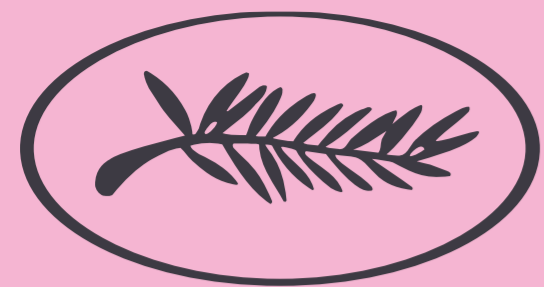


MINORITY CO-PRODUCTION SUPPORT

Hubert Bals Fund

- ❖ Annual budget: EUR 480.000
- ❖ Maximum amount per project: EUR 60.000 (fixed amount)
- ❖ Eligible territories: Cf to HBF [list of eligible countries](#)
- ❖ To be applied by: European minority co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: TBA (March 1 for 2024)
- ❖ Recently supported titles: All We Imagine as Light, A Useful Ghost, City of Wind, As Shadows Fade, Mongrel, The Settlement
- ❖ Success rate: around 15%





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

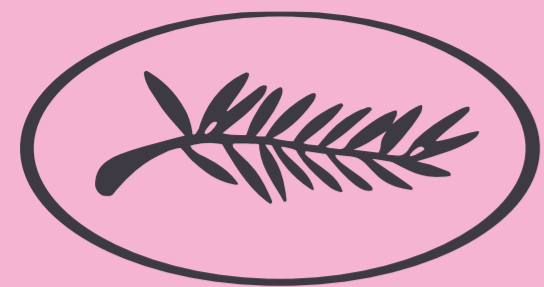


MINORITY CO-PRODUCTION SUPPORT

Film i Väst

- ❖ Annual budget: EUR 2.500.000
- ❖ Maximum amount per project: EUR 2.000.000
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Short films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: All year round
- ❖ Recently supported titles: Triangle of Sadness, Living, The Girl with the Needle
- ❖ Success rate: around 10%





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

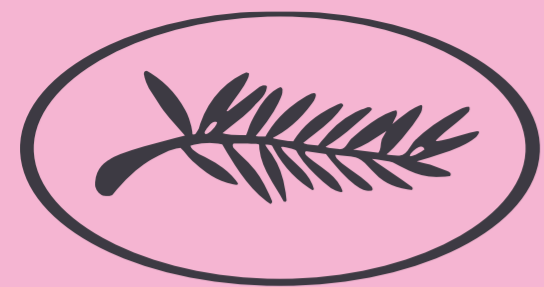


TAX REBATE

Film i Väst

- ❖ Tax rebate: Up to 25%
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 2 per year





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

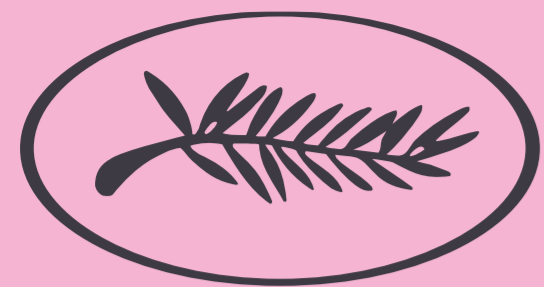
Roadmap to Co-Production with Asia Funding Landscape

MINORITY CO-PRODUCTION SUPPORT

TorinoFilmLab

- ❖ Annual budget: EUR 100.000
- ❖ Maximum amount per project: EUR 50.000
- ❖ Eligible territories: World. Beneficiary must be a MEDIA producer
- ❖ To be applied by: Media co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: March
- ❖ Recently supported titles: Viet and Nam
- ❖ Success rate: Around 2.5%





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

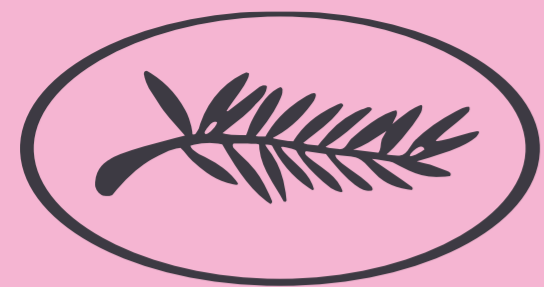


CASH REBATE

Spicine – The city of São Paulo Film and Audiovisual Company

- ❖ Cash rebate: up to 30%
- ❖ Eligible territories: Any countries whose native language is not Portuguese. In the case of Portuguese-Speaking African Countries (PALOP), eligible works must have the original version predominantly spoken in Portuguese, excluding Brazilian Portuguese.
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Fiction / Docuseries / Animation
- ❖ Calls & deadlines: First come first serve until yearly fund is depleted
- ❖ Recently supported titles: The Negociator (O Negociador); Marcelo, Marmelo, Martero





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



MINORITY CO-PRODUCTION SUPPORT

Sørfond

- ❖ Annual budget: EUR 460.000
- ❖ Maximum amount per project: EUR 85.000
- ❖ Eligible territories: All countries on OECD's DAC list
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 1 call in March every year
- ❖ Recently supported titles: The Camera Never Cried, My Father's Scent, Guria, Sam, The Difficult Bride, Mars at Nightfall, The Sky is Mine, As Shadows Fade





Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

MINORITY CO-PRODUCTION SUPPORT

ICEC – Catalan Institute for Cultural Companies. Catalan Films

- ❖ Annual budget: EUR 2.000.000
- ❖ Maximum amount per project: EUR 300.000 max, no more than 60% of the local producer's share
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 1 call per year
- ❖ Recently supported titles: Misericordia, Reinas, Balomania
- ❖ Success rate: Around 50%





Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

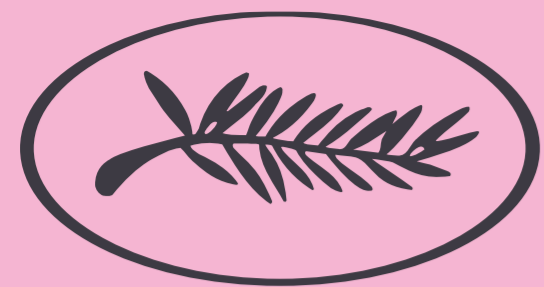


TAX REBATE

ICEC – Catalan Institute for Cultural Companies. Catalan Films

- ❖ Tax rebate: 30%
- ❖ Eligible territories: all
- ❖ To be applied by: Local co-producer or Local Line Producer
- ❖ Eligible formats: Feature films / Short films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

MINORITY CO-PRODUCTION SUPPORT

CNC (Centre National du Cinéma et de l'Image Animée)

- ❖ Annual budget: EUR 5.500.000
- ❖ Maximum amount per project: EUR 300.000
- ❖ Eligible territories: All
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation / Hybrid feature-length films
- ❖ Calls & deadlines: 4 call per year / Next deadlines June 4th, Sept 6th, Nov 29th
- ❖ Recently supported titles: Gran Tour, Motel Destino, As We Imagine as Light, Viet and Nam, Mongrel, Locust, Baby, The Village Next to Paradise
- ❖ Success rate: Around 15%





Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

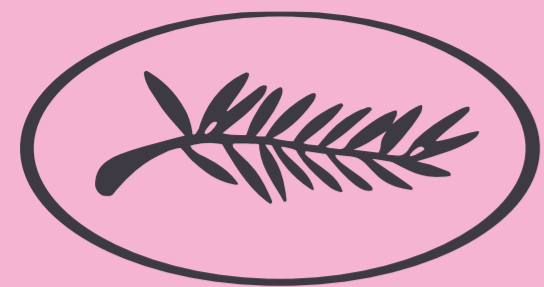


TAX REBATE

CNC (Centre National du Cinéma et de l'Image Animée)

- ❖ Tax rebate: 30% (40% if more than 2M of VFX in France)
- ❖ Eligible territories: all countries
- ❖ To be applied by: Local Line Producer
- ❖ Eligible formats: Feature films / Short films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: all year long
- ❖ Recently supported titles: Emily in Paris, Milady, Black Musketeer





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

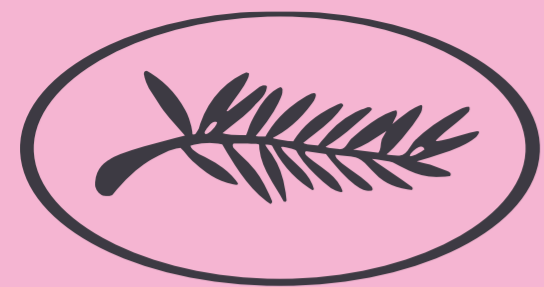


TAX REBATE

Netherlands Film Fund

- ❖ Tax rebate: up to 35%, EUR 27.5 M cash rebate
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local Co-Producer
- ❖ Eligible formats: Feature films, Series
- ❖ Eligible genres: Fiction, Documentary, Animation
- ❖ Calls & deadlines: 4 calls per year (next August 26th 2024)
- ❖ Recently supported titles: Cap Farewell, Last Letters to My Grandma, Jimpa





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



TAX REBATE

National Film Development Corporation Malaysia (FINAS)

*Film in Malaysia Incentive

- ❖ Tax rebate: up to 35%
- ❖ Eligible formats: Feature films / Series / Videogames
- ❖ Eligible genres: Fiction / Documentary





Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

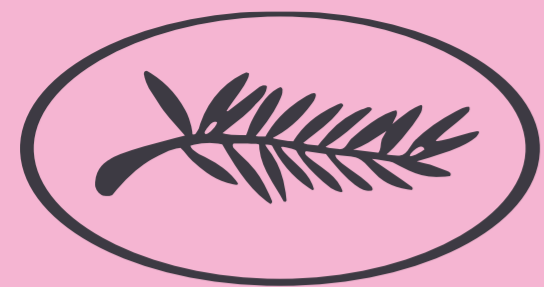


MINORITY CO-PRODUCTION SUPPORT

Berlinale World Cinema Fund

- ❖ Annual budget: EUR 660.000 (for production & post-production)
- ❖ Maximum amount per project: EUR 60.000
- ❖ Eligible territories: Central Asia, Southeast Asia except for Brunei, Singapore; Caucasus except for Russia, Turkey, Iran; Afghanistan, Bangladesh Bhutan, Mongolia, Nepal, Pakistan, Sri Lanka
- ❖ To be applied by: Producer in the « WCF regions » or German producer
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & Deadlines: 2 calls per year (in February/March & July)
- ❖ Recently supported titles: Viet and Nam, The Village Next to Paradise, Pepe, My Favourite Cake, Cidade Campo, Demba, My Stolen Planet, Cu Li Never Cries Among Others





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



MINORITY CO-PRODUCTION SUPPORT

CinemaChile

- ❖ Annual budget: EUR 300.300 for 3 projects
- ❖ Maximum amount per project: EUR 100.100 per project
- ❖ Eligible territories: Ones with an official co-production agreement (Canada, Venezuela, Italy, France, Brasil, Belgium and Germany)
- ❖ To be applied by: Local Producer
- ❖ Eligible formats: Feature Films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: One call per year
- ❖ Recently supported titles: De aqui se fueron a la luna, Il Cileno, Los niños del cielo

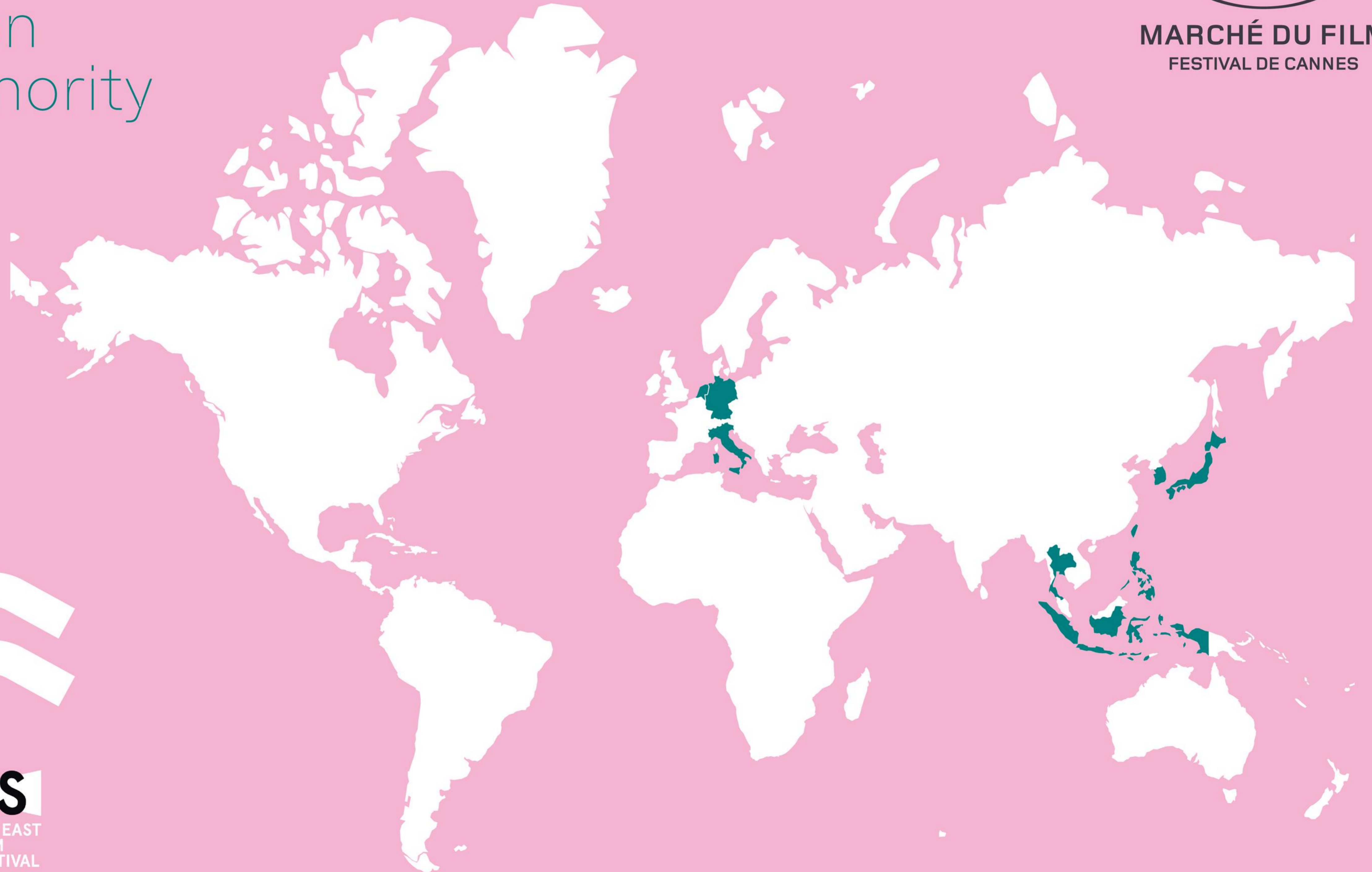


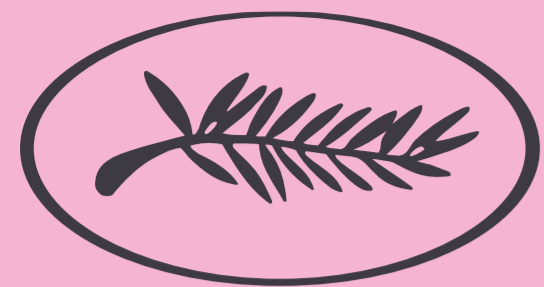
Spotlight Asia

Post-production
support for minority
co-production



MARCHÉ DU FILM
FESTIVAL DE CANNES





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



MINORITY POST-PRODUCTION SUPPORT

Ministry of Education, Culture, Research, and Technology Republic of Indonesia

- ❖ Annual budget : EUR 9.285.000
- ❖ Maximum amount per project: None
- ❖ Eligible territories: All
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Short films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Open all year





Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



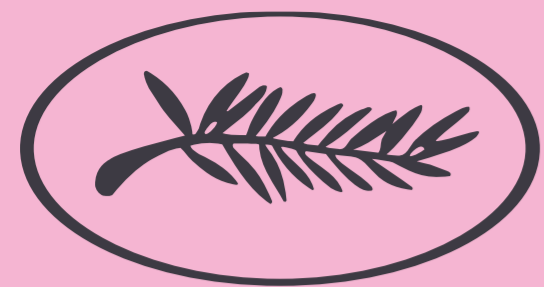
MINORITY POST-PRODUCTION SUPPORT

Visual Industry Promotion Organization (VIPO)

Sponsored by the Ministry of Economy, Trade and Industry

- ❖ Maximum amount per project: EUR 1.2 million and up to 50% of eligible expenditures for projects with minimum budget of EUR 1.8 million and above
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 17/6/2024 ~ 30/8/2024





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

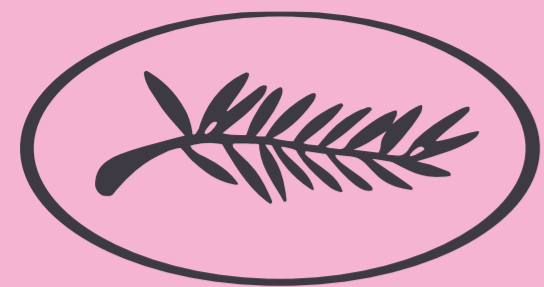
Roadmap to Co-Production with Asia Funding Landscape

MINORITY POST-PRODUCTION SUPPORT

Purin Pictures

- ❖ Total budget: Up to EUR 200.000
- ❖ Maximum amount per project: EUR 50.000
- ❖ Eligible territories: Southeast Asia
- ❖ To be applied by: Local co-producers
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & Deadlines: Open Call: Feb. 1 and Aug. 1, Deadline: Mar. 1 and Sept. 1, Results: May 1 and Nov. 1
- ❖ Recent supported titles: Viet and Nam, Inside the Yellow Cocoon Shell, Cu Li Never Cries, Vengeance is Mine, Autobiography, Aswang, Children of the Mist, Memoria
- ❖ Success rate per single call: 1-2 out of 10





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

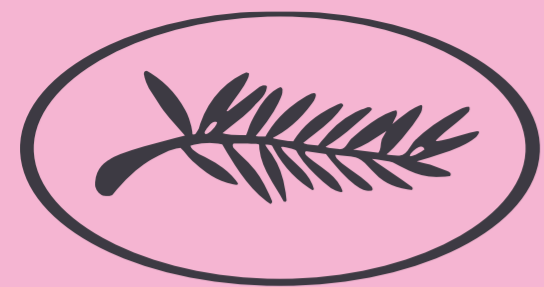


MINORITY POST-PRODUCTION SUPPORT

Asian Contents & Film Market

- ❖ Annual budget: EUR 70.000
- ❖ Maximum amount per project: EUR 20.000
- ❖ Eligible territories: Asia
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction
- ❖ Calls & deadlines: March - April
- ❖ Recently supported titles: Solids by the Seashore
- ❖ Success rate: 4.5%





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

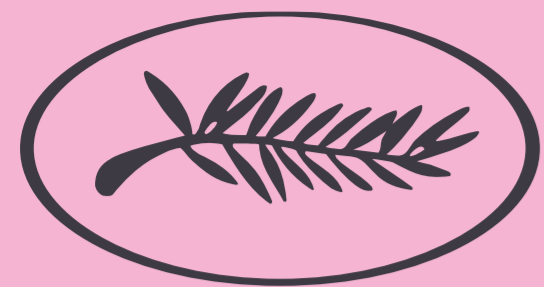
Roadmap to Co-Production with Asia Funding Landscape

MINORITY POST-PRODUCTION SUPPORT

Hubert Bals Fund

- ❖ Annual budget: EUR 240.000
- ❖ Maximum amount per project: EUR 60.000 (fixed amount)
- ❖ Eligible territories: Cf to HBF [list of eligible countries](#)
- ❖ To be applied by: European minority co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: TBA (March 1 for 2024)
- ❖ Recently supported titles: Holy Electricity, The Women, Olivia
- ❖ Success rate: around 12%





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

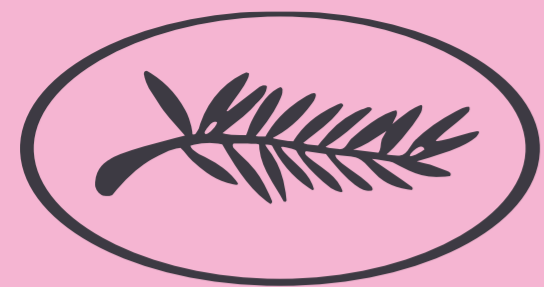
Roadmap to Co-Production with Asia Funding Landscape

MINORITY POST-PRODUCTION SUPPORT

TorinoFilmLab

- ❖ Annual budget: EUR 135.000
- ❖ Maximum amount per project: EUR 45.000
- ❖ Eligible territories: World. Beneficiary must be a MEDIA producer
- ❖ To be applied by: Media Co-Producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: January
- ❖ Recently supported titles: Brief History of a Family, All We Imagine As Light
- ❖ Success rate: Around 12%





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

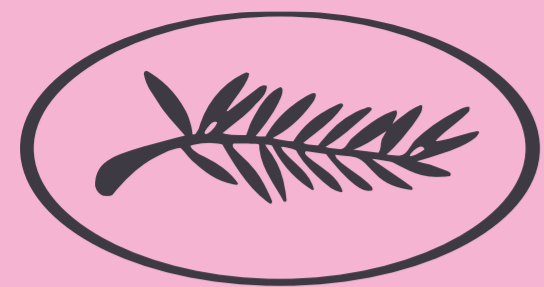


MINORITY POST-PRODUCTION SUPPORT

CNC (Centre National du Cinéma et de l'Image Animée)

- ❖ Annual budget: EUR 500.000
- ❖ Maximum amount per project: EUR 70.000
- ❖ Eligible territories: All countries
- ❖ To be applied by: Local Co-Producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation / Hybrid feature-length films
- ❖ Calls & deadlines: 4 call per year (only projects which have been applied for production support and have not been supported can apply for post production support)
- ❖ Recently supported titles: Mi Bestia, The Brink of Dreams, My Sunshine, Everybody Loves Touda
- ❖ Success rate: around 20%





MARCHÉ DU FILM
FESTIVAL DE CANNES

Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



MINORITY POST-PRODUCTION SUPPORT

Berlinale World Cinema Fund

- ❖ Annual budget: EUR 660.000 (for production & post-production)
- ❖ Maximum amount per project: EUR 40.000
- ❖ To be applied by: Producer in the « WCF regions » or German producer
- ❖ Eligible territories: Central Asia, Southeast Asia except for Brunei, Singapore; Caucasus except for Russia, Turkey, Iran; Afghanistan, Bangladesh Bhutan, Mongolia, Nepal, Pakistan, Sri Lanka
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & Deadlines: 2 calls per year (in February/March & July)
- ❖ Recently supported titles: Viet and Nam, The Village Next to Paradise, Pepe, My Favourite Cake, Cidade Campo, Demba, My Stolen Planet, Cu Li Never Cries Among Others

