

MARCHÉ DU FILM
FESTIVAL DE CANNES



Spotlight Asia

Roadmap to Co-Production
with Asia Funding Landscape

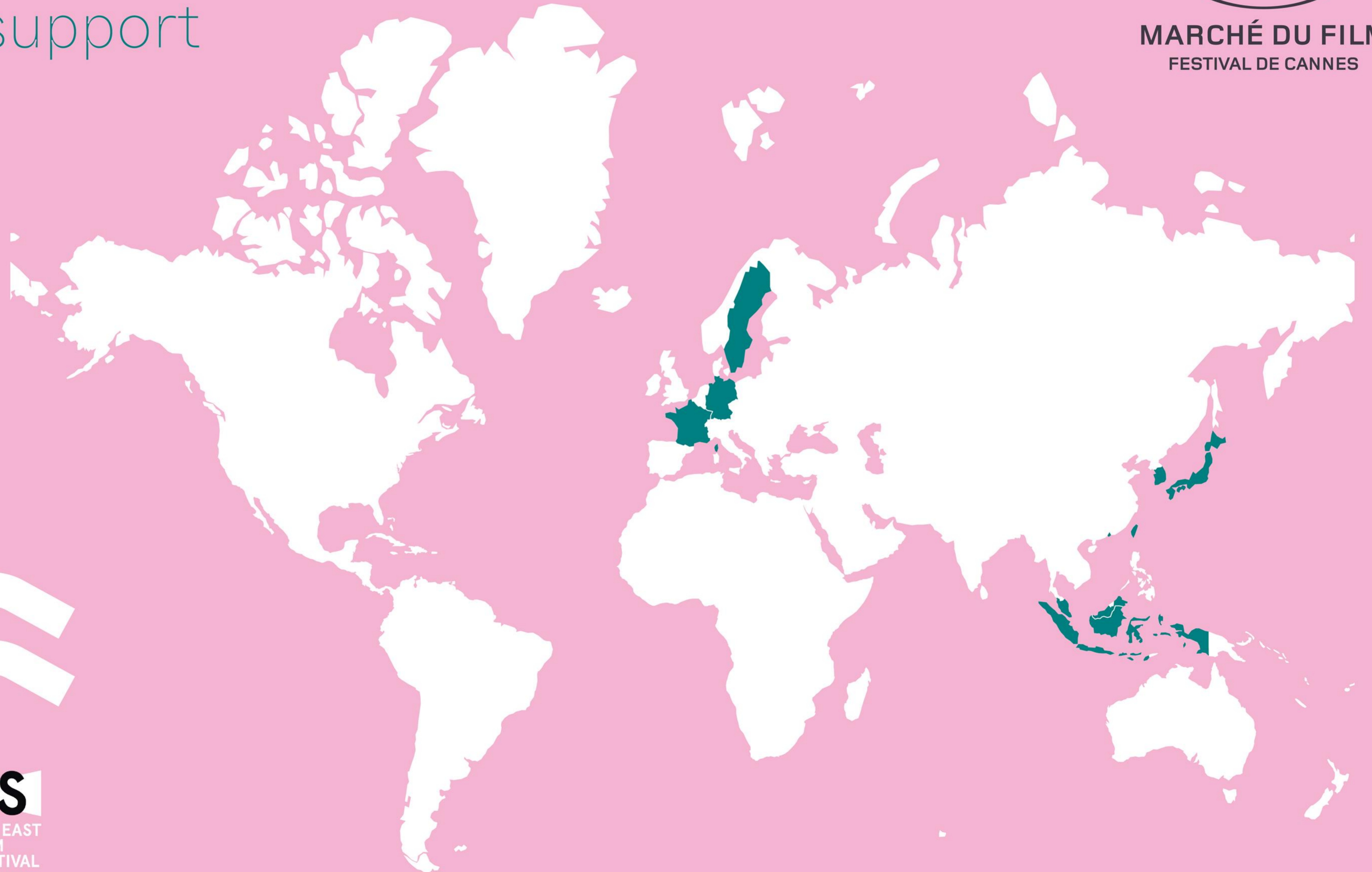


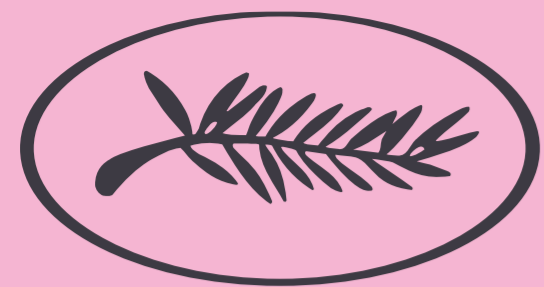
Spotlight Asia

Development support
for minority
co-production



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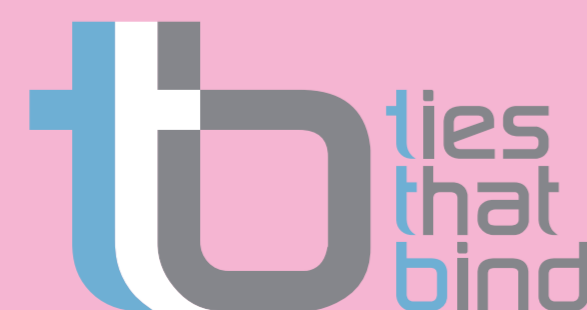
Roadmap to Co-Production with Asia Funding Landscape



DEVELOPMENT SUPPORT

Ministry of Education, Culture, Research, and Technology Republic of Indonesia

- ❖ Annual budget : EUR 9.285.000
- ❖ Maximum amount per project: None
- ❖ Eligible territories: All
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Short films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Open all year





Spotlight Asia

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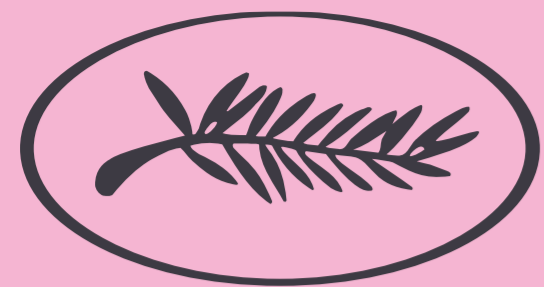


DEVELOPMENT SUPPORT

Hong Kong Film Development Council (FDC) / Create Hong Kong (CreateHK)

- ❖ Maximum amount per project: EUR 1.100.000
- ❖ Eligible territories: Europe and Asia (except for mainland China and Taiwan)
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Animation
- ❖ Calls & deadlines: Opens for Application in Q2, 2024 with a limited application period





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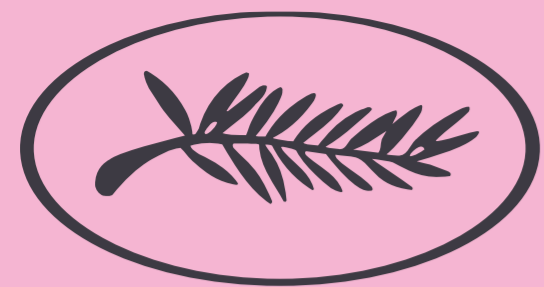
DEVELOPMENT SUPPORT

Visual Industry Promotion Organization (VIPO)

Sponsored by the Ministry of Economy, Trade and Industry

- ❖ Maximum amount per project: EUR 61.000 and up to 50% of eligible expenditures
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Short films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 4 calls between March and August
- ❖ Recently supported titles: Renoir





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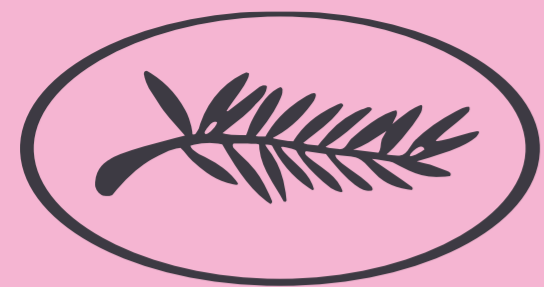


DEVELOPMENT SUPPORT

Singapore Film Commission

- ❖ Maximum amount per project: Up to EUR 68.400 for series & EUR 34.200 for feature film
- ❖ Eligible territories: Must be a Singapore-registered business entity who should co-finance the development process and own IP share
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: All genres are welcome





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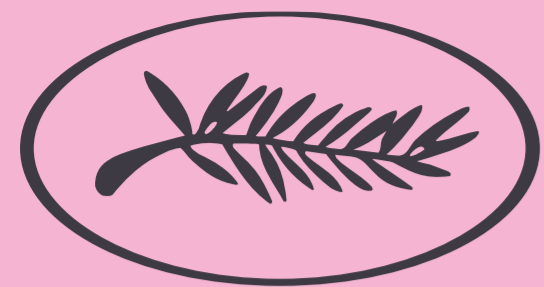
Roadmap to Co-Production with Asia Funding Landscape

DEVELOPMENT SUPPORT

Ciclic Centre-Val de Loire

- ❖ Annual budget: EUR 710.000
- ❖ Maximum amount per project: EUR 80.000
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 3 calls annually
- ❖ Recent supported titles: All We Imagine As Light, I, the Song, Ruta Contemporanea, Counting of the Deads, Once Upon a Time in Gaza
- ❖ Success rate: 42%





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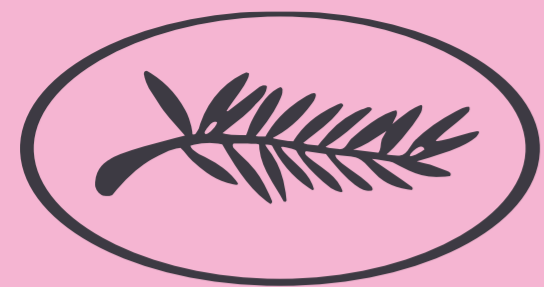


DEVELOPMENT SUPPORT

Asian Contents & Film Market

- ❖ Annual budget: EUR 21.000
- ❖ Maximum amount per project: EUR 7.000
- ❖ Eligible territories: Asia except Korea
- ❖ To be applied by: Local Co-Producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction
- ❖ Calls & deadlines: February - March
- ❖ Recently supported titles: To Kill a Mongolian Horse
- ❖ Success Rate: 1%





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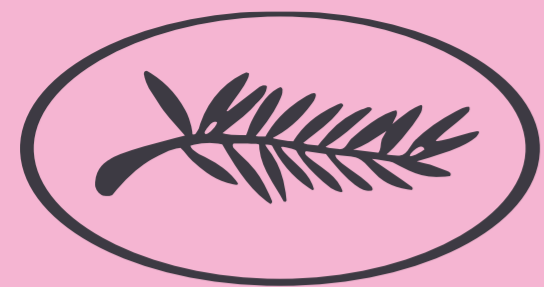


DEVELOPMENT SUPPORT

Hubert Bals Fund

- ❖ Annual budget: EUR 100.000
- ❖ Maximum amount per project: EUR 10.000 (fixed amount)
- ❖ Eligible territories: Cf to HBF [list of eligible countries](#)
- ❖ To be applied by: Main producer or filmmaker
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: July 10
- ❖ Recently supported titles: Daughters of the Sea, A Distant House Smokes on the Horizon, Afronauts, All We Imagine as Light, Freda, Viet and Nam
- ❖ Success rate: around 1.25%





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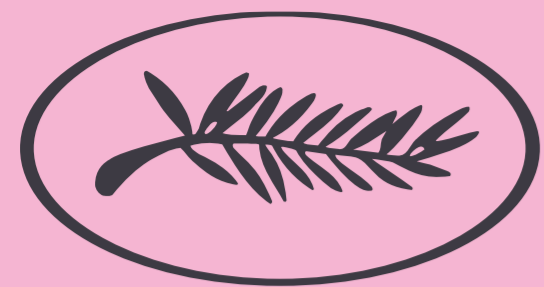


DEVELOPMENT SUPPORT

Film i Väst

- ❖ Annual budget: EUR 2.500.000
- ❖ Maximum amount per project: EUR 2.000.000
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local Co-Producer
- ❖ Eligible formats: Feature films / Short films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: All year round
- ❖ Recently supported titles: Triangle of Sadness, Living, The Girl with the Needle
- ❖ Success rate: around 10%





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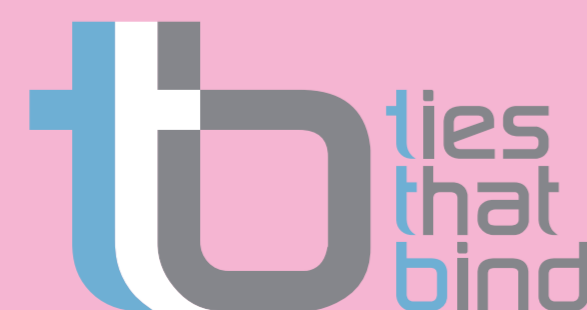
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DEVELOPMENT SUPPORT

Netherlands Film Fund

- ❖ Annual budget: EUR 4.200.000
- ❖ Maximum amount per project: Up to EUR 450.000 for feature films and EUR 70.000 for documentaries and short animations
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films, Series, Feature Documentaries, Short animated films, VR and experimental films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 5 calls per year
- ❖ Recently supported titles: Viet and Nam, Armand, When the Light Breaks, All We Imagine as Light
- ❖ Success rate: 33%

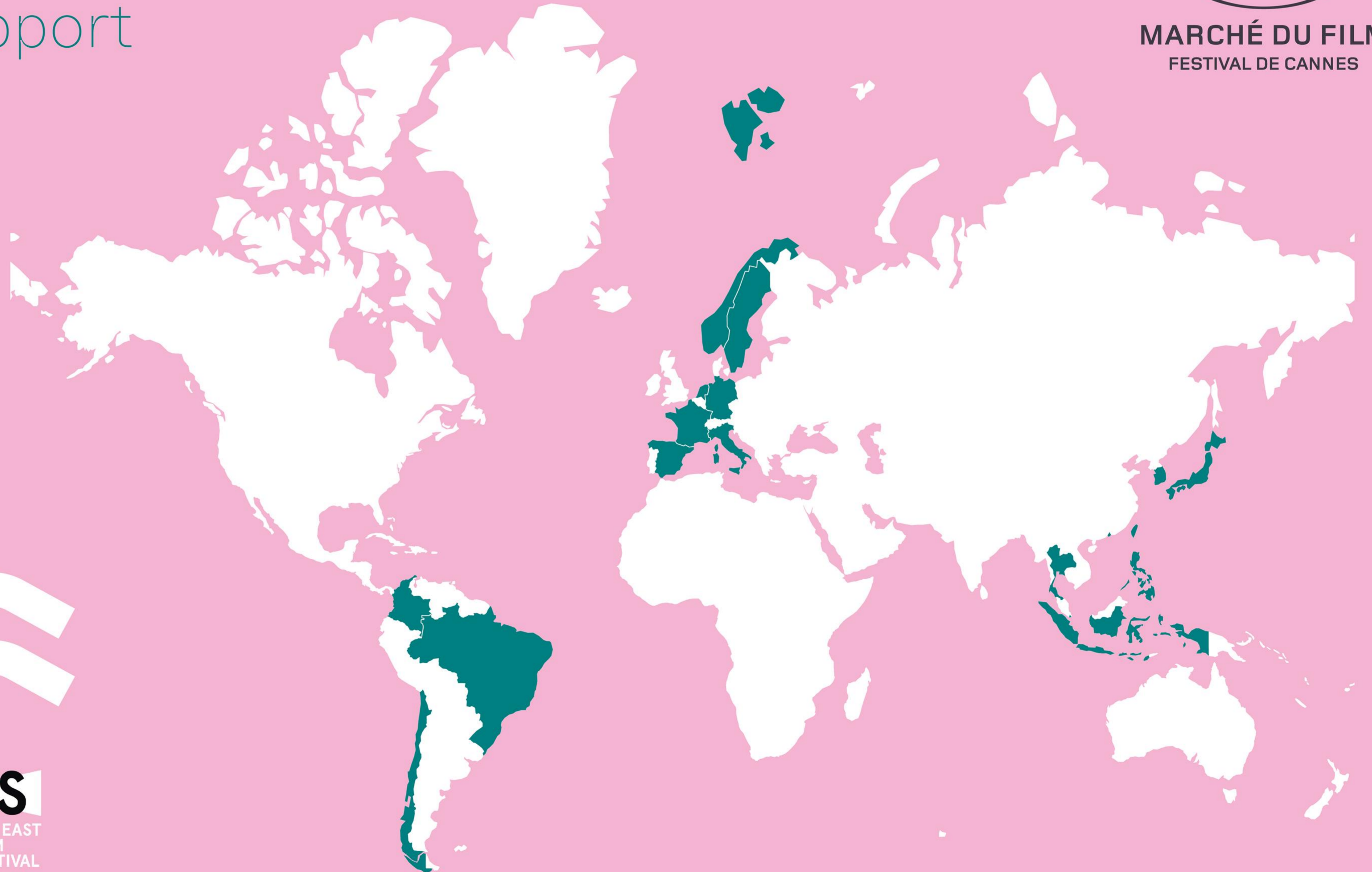


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Spotlight Asia

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PRODUCTION SUPPORT

Ministry of Education, Culture, Research, and Technology Republic of Indonesia

- ❖ Annual budget : EUR 9.285.000
- ❖ Maximum amount per project: None
- ❖ Eligible territories: All
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Short films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Open all year





Spotlight Asia

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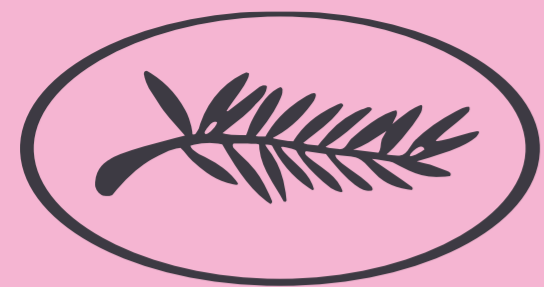


PRODUCTION SUPPORT

Hong Kong Film Development Council (FDC) / Create Hong Kong (CreateHK)

- ❖ Maximum amount per project: approximately EUR 1.100.000
- ❖ Eligible territories: Europe and Asia
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Animation
- ❖ Calls & deadlines: Opens for Application in Q2, 2024 with a limited application period





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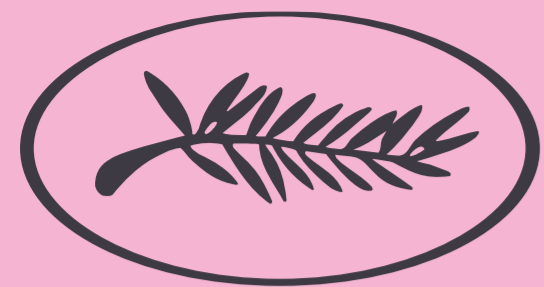


PRODUCTION SUPPORT

FFA German Federal Filmboard

- ❖ Total budget: EUR 1.000.000
- ❖ Maximum amount per project: EUR 400.000
- ❖ Eligible territories: All
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Spring 2025





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PRODUCTION SUPPORT

TAICCA

- ❖ Annual budget: Taicca provides two investment options within our international co-funding program (TICP 2.0). Both options have different annual budget due to different funding sources.
- ❖ Maximum amount per project: Option 1 has no upper limit, while Option 2 is capped at approximately EYR 556.620. Both options are limited to 49% of the project's total budget.
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer / International co-producer from any country
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Documentary / Animation
- ❖ Calls & deadlines: Open all year
- ❖ Recently supported titles: Locust, Rendez-Vous Avec Pol Pot, Mongrel, The Shameless





Spotlight Asia

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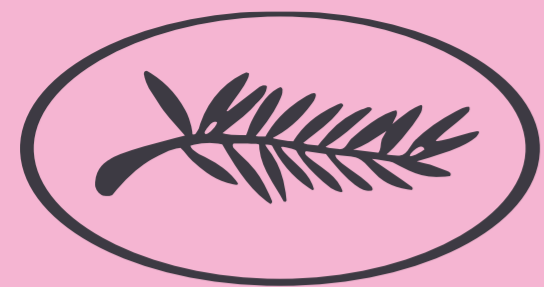
PRODUCTION SUPPORT

Visual Industry Promotion Organization (VIPO)

Sponsored by the Ministry of Economy, Trade and Industry

- ❖ Maximum amount per project: EUR 1.2 million and up to 50% of eligible expenditures for projects with minimum budget of EUR 1.8 million and above
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 17/6/2024 ~ 30/8/2024





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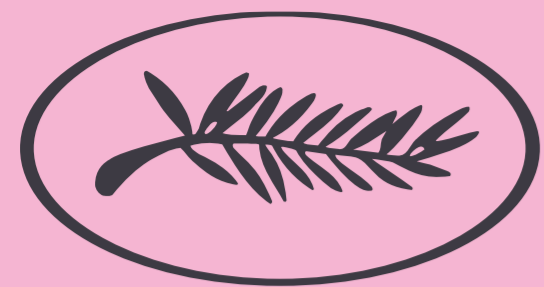
PRODUCTION SUPPORT

Visual Industry Promotion Organization (VIPO) Location Incentive

Sponsored by the Ministry of Economy, Trade and Industry

- ❖ Maximum amount per project: EUR 5.9 million and up to 50% of eligible expenditures
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Fiction, Documentary
- ❖ Calls & deadlines: 3 calls per year
- ❖ Recently supported titles:





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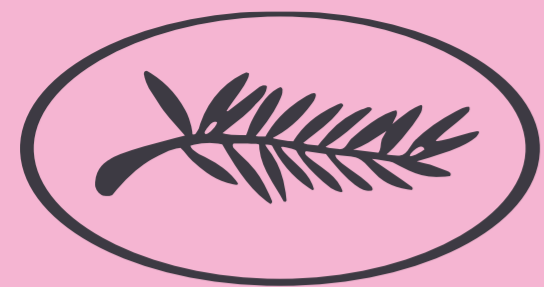
PRODUCTION SUPPORT

Visual Industry Promotion Organization (VIPO)

Subsidy operated by Agency for Cultural Affairs (ACC)

- ❖ Total budget: variable
- ❖ Maximum amount per project: about EUR 300.000 – 601.000
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Animation
- ❖ Calls & deadlines: December 2024





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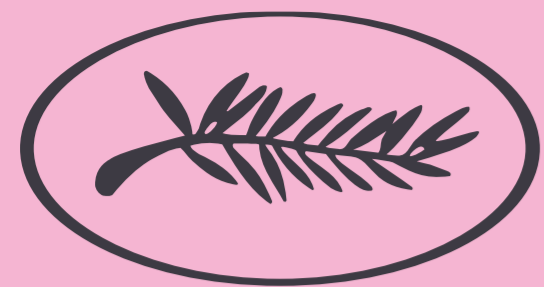


PRODUCTION SUPPORT

Proimágenes Colombia

- ❖ Total annual budget: EUR 245.000
- ❖ Maximum amount per project: EUR 74.000
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Annually | Last week of March – First week of May
- ❖ Recently supported titles: Los Conductos, Milsuthando, Transfariana
- ❖ Success rate: 13%





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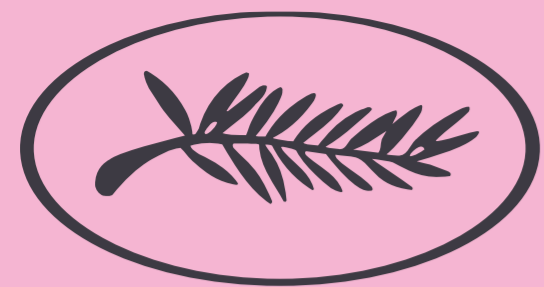


TAX REBATE

Proimágenes Colombia

- ❖ Tax rebate: up to 35%
- ❖ Eligible territories: All territories
- ❖ To be applied by: International co-producer from any country
- ❖ Eligible formats: Feature films / Short films / Series / Videogames / Videoclips / Advertising
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Open all year
- ❖ Recent supported titles: Gemini Man, The Lost World of Z, Perfil Falso, Historia de un secuestro, Sound of Freedom, The Changeling





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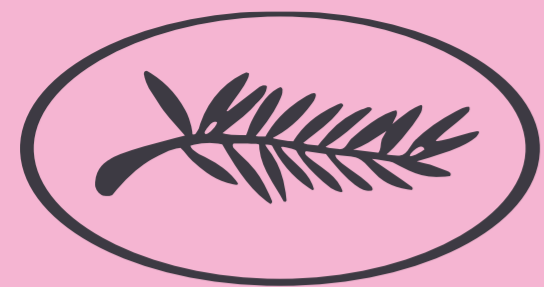


PRODUCTION SUPPORT

Purin Pictures

- ❖ Total budget: Up to EUR 200.000
- ❖ Maximum amount per project: EUR 30.000
- ❖ Eligible territories: Southeast Asia
- ❖ To be applied by: Local co-producers
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Open Call: Feb. 1 and Aug. 1, Deadline: Mar. 1 and Sept. 1, Results: May 1 and Nov. 1
- ❖ Recent supported titles: Viet and Nam, Inside the Yellow Cocoon Shell, Cu Li Never Cries, Vengeance is Mine, Autobiography, Aswang, Children of the Mist, Memoria
- ❖ Success rate per single call: 3-4 out of 25





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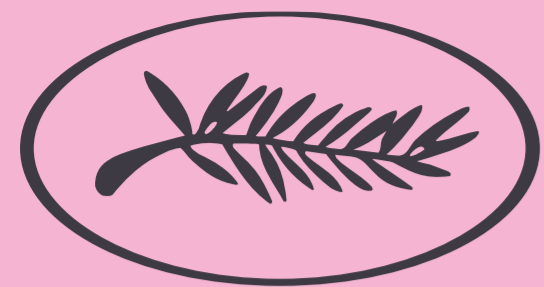


PRODUCTION SUPPORT

Film Development Council of the Philippines

- ❖ Maximum amount per project: EUR 170.000
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: First application period – February to March; Second period – August to September
- ❖ Recently supported titles: In My Mother's Skin, Primetime Mother
- ❖ Success rate: 70%





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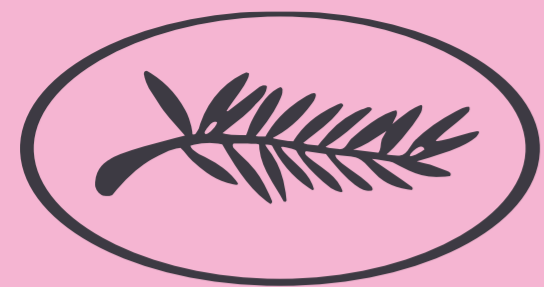


PRODUCTION SUPPORT

Singapore Film Commission

- ❖ Maximum amount per project: Up to EUR 205.000 for SEA Co-Production Grant and New Director Grant; up to 410.000 for Go-Global Grant
- ❖ Eligible territories: For SEA Co-Production Grant, must have a co-producer of SEA nationality. For Go-Global Grant, all territories welcome
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Recently Supported Titles: Viet and Nam, Tiger Stripes, Inside the Yellow Cocoon Shell, In My Mother's Skin, Autobiography





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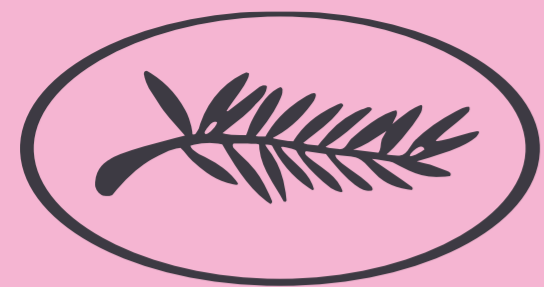


PRODUCTION SUPPORT

Asian Contents & Film Market

- ❖ Annual budget: EUR 70.000
- ❖ Maximum amount per project: EUR 14.000
- ❖ Eligible territories: Asia
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Documentary
- ❖ Calls & deadlines: March - April
- ❖ Recently supported titles: Xixi
- ❖ Success rate: 2.4%





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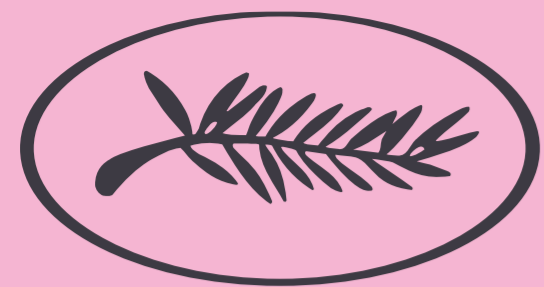


PRODUCTION SUPPORT

Hubert Bals Fund

- ❖ Annual budget: EUR 480.000
- ❖ Maximum amount per project: EUR 60.000 (fixed amount)
- ❖ Eligible territories: Cf to HBF [list of eligible countries](#)
- ❖ To be applied by: European minority co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: TBA (March 1 for 2024)
- ❖ Recently supported titles: All We Imagine as Light, A Useful Ghost, City of Wind, As Shadows Fade, Mongrel, The Settlement
- ❖ Success rate: around 15%





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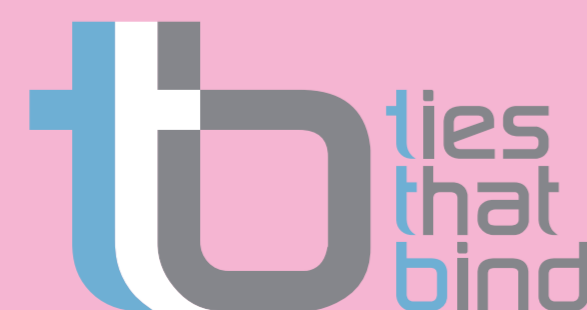
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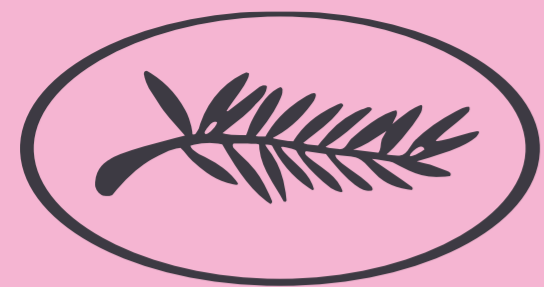


PRODUCTION SUPPORT

Film i Väst

- ❖ Annual budget: EUR 2.500.000
- ❖ Maximum amount per project: EUR 2.000.000
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Short films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: All year round
- ❖ Recently supported titles: Triangle of Sadness, Living, The Girl with the Needle
- ❖ Success rate: around 10%





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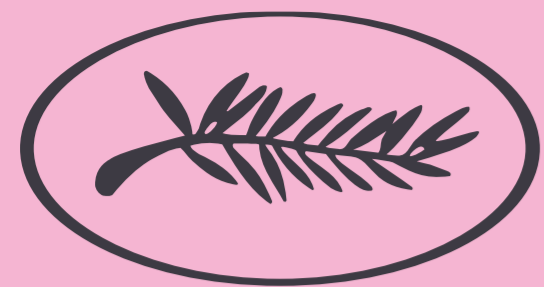


TAX REBATE

Film i Väst

- ❖ Tax rebate: Up to 25%
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 2 per year





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PRODUCTION SUPPORT

TorinoFilmLab

- ❖ Annual budget: EUR 100.000
- ❖ Maximum amount per project: EUR 50.000
- ❖ Eligible territories: World. Beneficiary must be a MEDIA producer
- ❖ To be applied by: Media co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: March
- ❖ Recently supported titles: Viet and Nam
- ❖ Success rate: Around 2.5%





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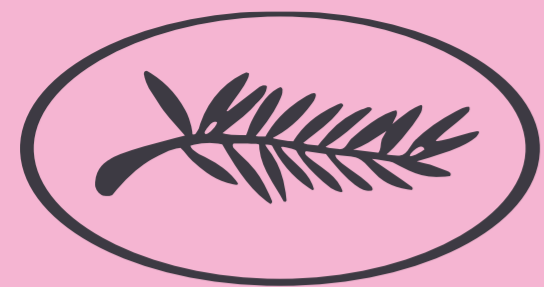


CASH REBATE

Spicine – The city of São Paulo Film and Audiovisual Company

- ❖ Cash rebate: up to 30%
- ❖ Eligible territories: Any countries whose native language is not Portuguese. In the case of Portuguese-Speaking African Countries (PALOP), eligible works must have the original version predominantly spoken in Portuguese, excluding Brazilian Portuguese.
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Fiction / Docuseries / Animation
- ❖ Calls & deadlines: First come first serve until yearly fund is depleted
- ❖ Recently supported titles: The Negociator (O Negociador); Marcelo, Marmelo, Martero





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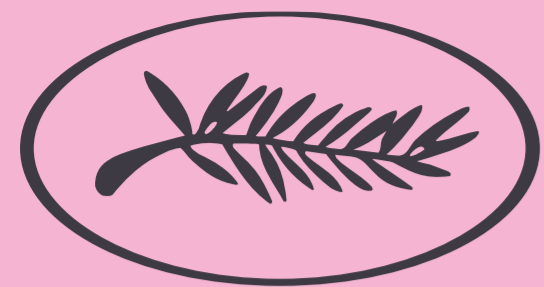


PRODUCTION SUPPORT

Sørfond

- ❖ Annual budget: EUR 460.000
- ❖ Maximum amount per project: EUR 85.000
- ❖ Eligible territories: All countries on OECD's DAC list
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 1 call in March every year
- ❖ Recently supported titles: The Camera Never Cried, My Father's Scent, Guria, Sam, The Difficult Bride, Mars at Nightfall, The Sky is Mine, As Shadows Fade





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Roadmap to Co-Production with Asia Funding Landscape



PRODUCTION SUPPORT

ICEC – Catalan Institute for Cultural Companies. Catalan Films

- ❖ Annual budget: EUR 2.000.000
- ❖ Maximum amount per project: EUR 300.000 max, no more than 60% of the local producer's share
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 1 call per year
- ❖ Recently supported titles: Misericordia, Reinas, Balomania
- ❖ Success rate: Around 50%





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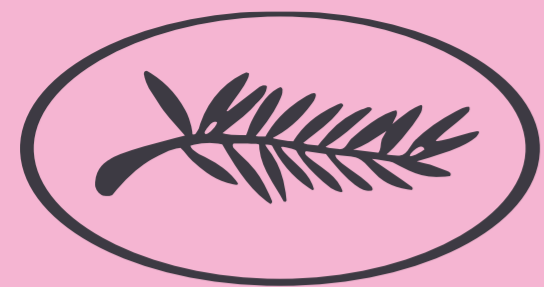


TAX REBATE

ICEC – Catalan Institute for Cultural Companies. Catalan Films

- ❖ Tax rebate: 30%
- ❖ Eligible territories: all
- ❖ To be applied by: Local co-producer or Local Line Producer
- ❖ Eligible formats: Feature films / Short films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation





MARCHÉ DU FILM
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Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

PRODUCTION SUPPORT

CNC (Centre National du Cinéma et de l'Image Animée)

- ❖ Annual budget: EUR 5.500.000
- ❖ Maximum amount per project: EUR 300.000
- ❖ Eligible territories: All
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation / Hybrid feature-length films
- ❖ Calls & deadlines: 4 call per year / Next deadlines June 4th, Sept 6th, Nov 29th
- ❖ Recently supported titles: Gran Tour, Motel Destino, As We Imagine as Light, Viet and Nam, Mongrel, Locust, Baby, The Village Next to Paradise
- ❖ Success rate: Around 15%





Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

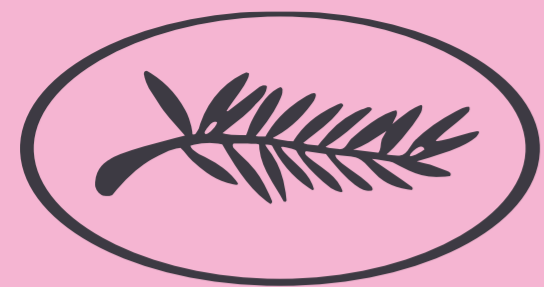


TAX REBATE

CNC (Centre National du Cinéma et de l'Image Animée)

- ❖ Tax rebate: 30% (40% if more than 2M of VFX in France)
- ❖ Eligible territories: all countries
- ❖ To be applied by: Local Line Producer
- ❖ Eligible formats: Feature films / Short films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: all year long
- ❖ Recently supported titles: Emily in Paris, Milady, Black Musketeer





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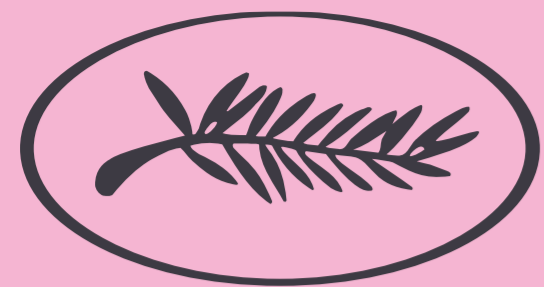


TAX REBATE

Netherlands Film Fund

- ❖ Tax rebate: up to 35%, EUR 27.5 M cash rebate
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local Co-Producer
- ❖ Eligible formats: Feature films, Series
- ❖ Eligible genres: Fiction, Documentary, Animation
- ❖ Calls & deadlines: 4 calls per year (next August 26th 2024)
- ❖ Recently supported titles: Cap Farewell, Last Letters to My Grandma, Jimpa





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Roadmap to Co-Production with Asia Funding Landscape



TAX REBATE

National Film Development Corporation Malaysia (FINAS)

*Film in Malaysia Incentive

- ❖ Tax rebate: up to 35% (up to 5% Cultural elements)
- ❖ Eligible territories: Globally
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series / Videogames / Reality shows
- ❖ Eligible genres: Fiction / Documentary
- ❖ Calls & deadlines: Monthly bases – endorsement by FIMI committee
- ❖ Recently supported titles: European Survivor, Million Dollar Island, The Mole season 4, Love Along the Journey, The Mandalorian





Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

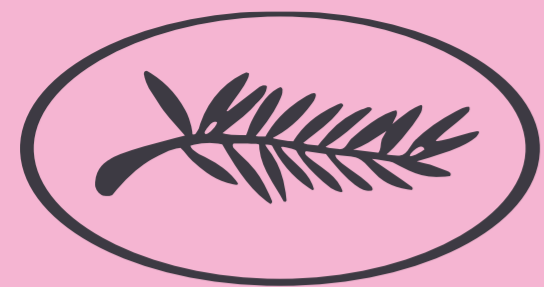


PRODUCTION SUPPORT

Berlinale World Cinema Fund

- ❖ Annual budget: EUR 660.000 (for production & post-production)
- ❖ Maximum amount per project: EUR 60.000
- ❖ Eligible territories: Central Asia, Southeast Asia except for Brunei, Singapore; Caucasus except for Russia, Turkey, Iran; Afghanistan, Bangladesh Bhutan, Mongolia, Nepal, Pakistan, Sri Lanka
- ❖ To be applied by: Producer in the « WCF regions » or German producer
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & Deadlines: 2 calls per year (in February/March & July)
- ❖ Recently supported titles: Viet and Nam, The Village Next to Paradise, Pepe, My Favourite Cake, Cidade Campo, Demba, My Stolen Planet, Cu Li Never Cries Among Others





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Roadmap to Co-Production with Asia Funding Landscape



PRODUCTION SUPPORT

CinemaChile

- ❖ Annual budget: EUR 300.300 for 3 projects
- ❖ Maximum amount per project: EUR 100.100 per project
- ❖ Eligible territories: Ones with an official co-production agreement (Canada, Venezuela, Italy, France, Brasil, Belgium and Germany)
- ❖ To be applied by: Local Producer
- ❖ Eligible formats: Feature Films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: One call per year
- ❖ Recently supported titles: De aqui se fueron a la luna, Il Cileno, Los niños del cielo

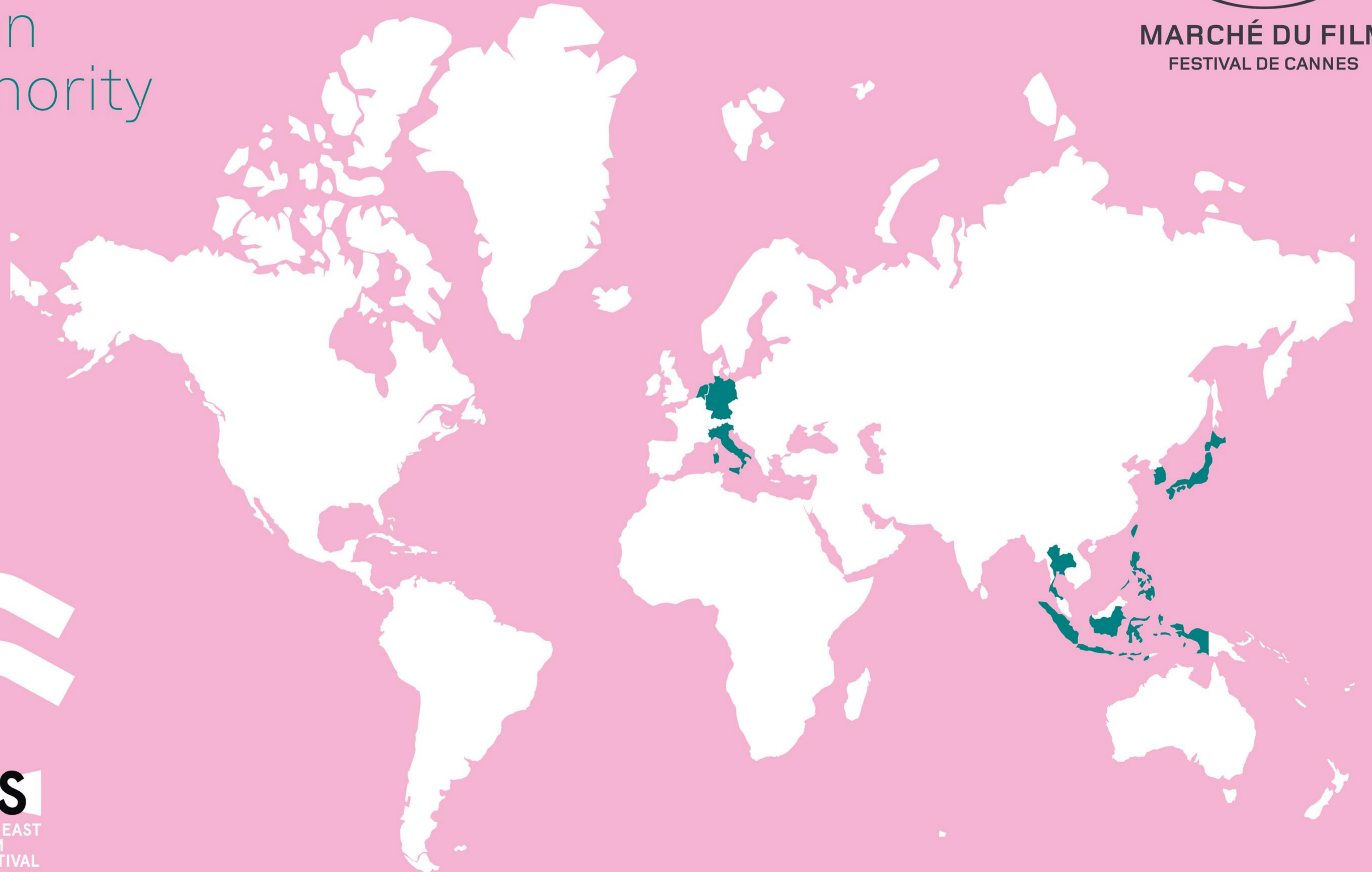


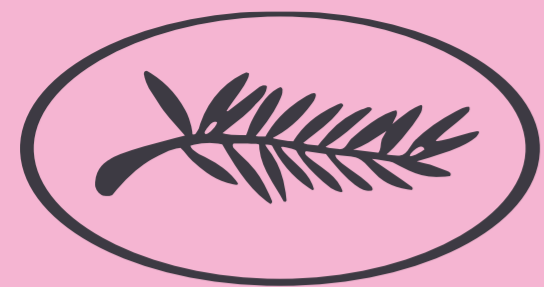
Spotlight Asia

Post-production
support for minority
co-production



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Roadmap to Co-Production with Asia Funding Landscape

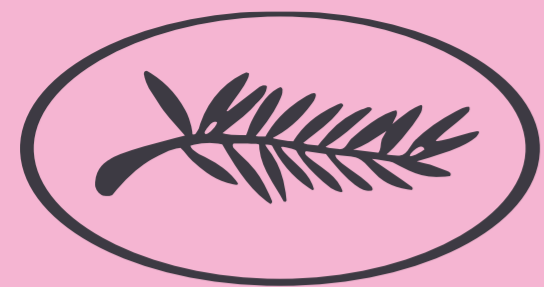


POST-PRODUCTION SUPPORT

Ministry of Education, Culture, Research, and Technology Republic of Indonesia

- ❖ Annual budget : EUR 9.285.000
- ❖ Maximum amount per project: None
- ❖ Eligible territories: All
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Short films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: Open all year





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Roadmap to Co-Production with Asia Funding Landscape



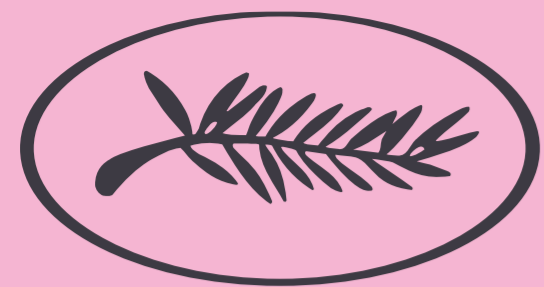
POST-PRODUCTION SUPPORT

Visual Industry Promotion Organization (VIPO)

Sponsored by the Ministry of Economy, Trade and Industry

- ❖ Maximum amount per project: EUR 1.2 million and up to 50% of eligible expenditures for projects with minimum budget of EUR 1.8 million and above
- ❖ Eligible territories: All territories
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films / Series
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: 17/6/2024 ~ 30/8/2024





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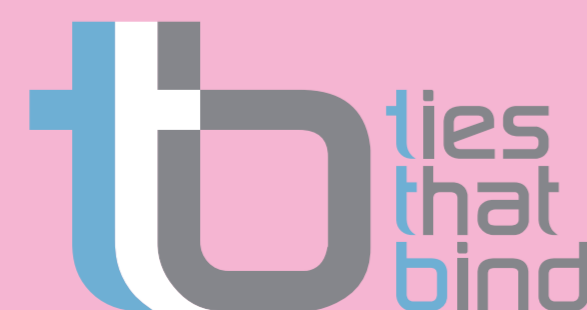
Roadmap to Co-Production with Asia Funding Landscape

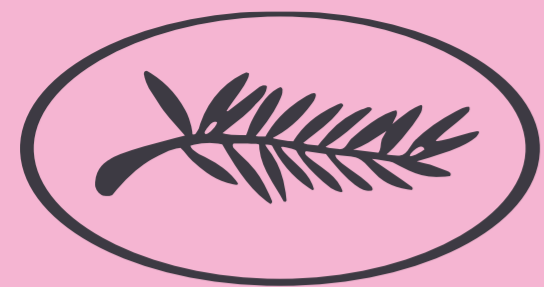


POST-PRODUCTION SUPPORT

Purin Pictures

- ❖ Total budget: Up to EUR 200.000
- ❖ Maximum amount per project: EUR 50.000
- ❖ Eligible territories: Southeast Asia
- ❖ To be applied by: Local co-producers
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & Deadlines: Open Call: Feb. 1 and Aug. 1, Deadline: Mar. 1 and Sept. 1, Results: May 1 and Nov. 1
- ❖ Recent supported titles: Viet and Nam, Inside the Yellow Cocoon Shell, Cu Li Never Cries, Vengeance is Mine, Autobiography, Aswang, Children of the Mist, Memoria
- ❖ Success rate per single call: 1-2 out of 10





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Roadmap to Co-Production with Asia Funding Landscape

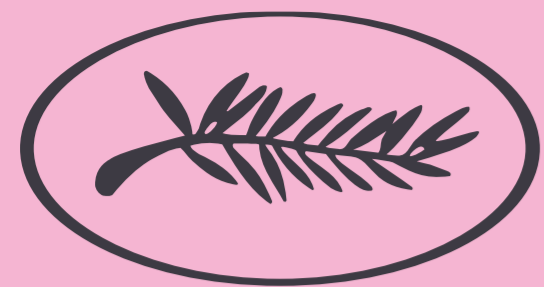


POST-PRODUCTION SUPPORT

Asian Contents & Film Market

- ❖ Annual budget: EUR 70.000
- ❖ Maximum amount per project: EUR 20.000
- ❖ Eligible territories: Asia
- ❖ To be applied by: Local co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction
- ❖ Calls & deadlines: March - April
- ❖ Recently supported titles: Solids by the Seashore
- ❖ Success rate: 4.5%





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Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape

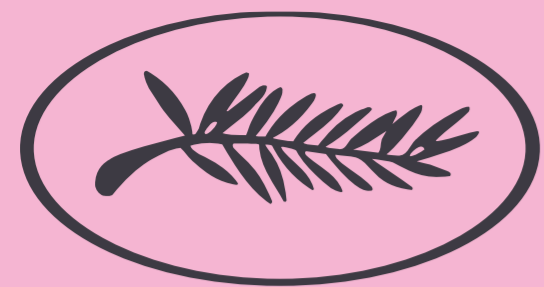


POST-PRODUCTION SUPPORT

Hubert Bals Fund

- ❖ Annual budget: EUR 240.000
- ❖ Maximum amount per project: EUR 60.000 (fixed amount)
- ❖ Eligible territories: Cf to HBF [list of eligible countries](#)
- ❖ To be applied by: European minority co-producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: TBA (March 1 for 2024)
- ❖ Recently supported titles: Holy Electricity, The Women, Olivia
- ❖ Success rate: around 12%





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Spotlight Asia

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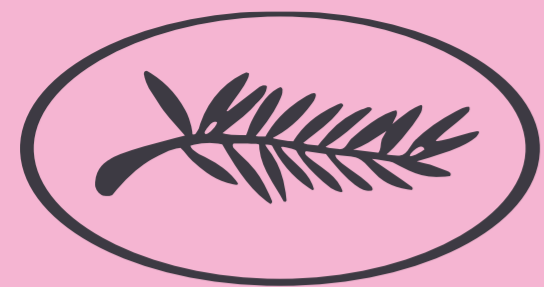


POST-PRODUCTION SUPPORT

TorinoFilmLab

- ❖ Annual budget: EUR 135.000
- ❖ Maximum amount per project: EUR 45.000
- ❖ Eligible territories: World. Beneficiary must be a MEDIA producer
- ❖ To be applied by: Media Co-Producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & deadlines: January
- ❖ Recently supported titles: Brief History of a Family, All We Imagine As Light
- ❖ Success rate: Around 12%





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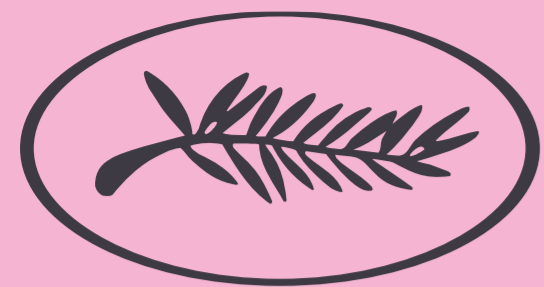


POST-PRODUCTION SUPPORT

CNC (Centre National du Cinéma et de l'Image Animée)

- ❖ Annual budget: EUR 500.000
- ❖ Maximum amount per project: EUR 70.000
- ❖ Eligible territories: All countries
- ❖ To be applied by: Local Co-Producer
- ❖ Eligible formats: Feature films
- ❖ Eligible genres: Fiction / Documentary / Animation / Hybrid feature-length films
- ❖ Calls & deadlines: 4 call per year (only projects which have been applied for production support and have not been supported can apply for post production support)
- ❖ Recently supported titles: Mi Bestia, The Brink of Dreams, My Sunshine, Everybody Loves Touda
- ❖ Success rate: around 20%





MARCHÉ DU FILM
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Spotlight Asia

Roadmap to Co-Production with Asia Funding Landscape



POST-PRODUCTION SUPPORT

Berlinale World Cinema Fund

- ❖ Annual budget: EUR 660.000 (for production & post-production)
- ❖ Maximum amount per project: EUR 40.000
- ❖ To be applied by: Producer in the « WCF regions » or German producer
- ❖ Eligible territories: Central Asia, Southeast Asia except for Brunei, Singapore; Caucasus except for Russia, Turkey, Iran; Afghanistan, Bangladesh Bhutan, Mongolia, Nepal, Pakistan, Sri Lanka
- ❖ Eligible genres: Fiction / Documentary / Animation
- ❖ Calls & Deadlines: 2 calls per year (in February/March & July)
- ❖ Recently supported titles: Viet and Nam, The Village Next to Paradise, Pepe, My Favourite Cake, Cidade Campo, Demba, My Stolen Planet, Cu Li Never Cries Among Others

