



# INVESTORS CIRCLE

MARCHÉ DU FILM

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## CANNES INVESTORS CIRCLE CELEBRATES A SUCCESSFUL SECOND EDITION WITH THE UNVEILING OF 10 EXCLUSIVE FILM PROJECTS AT THE 2024 MARCHÉ DU FILM

Cannes – 19 May 2024

**Cannes Investors Circle**, the Marché du Film's exclusive gathering of top film financing experts and investors, concluded its second edition today with resounding success.

This year's high-profile event, held during the 77<sup>th</sup> Festival de Cannes at the Festival & Marché's official beachside venue Plage des Palmes, featured panels with leading international experts in film and media financing. The panels were followed by a private pitching session showcasing ten grand-scale film projects – never before revealed – from acclaimed directors, including Palme d'or winning director **Ruben Östlund** (*The Square*, *Triangle of Sadness*) and other Cannes alums such as **Chie Hayakawa** (*Plan 75*) and **Lorcan Finnegan** (*Vivarium*, *The Surfer*).

Carefully selected for their potential to captivate audiences and investors alike, these projects, with budgets ranging from one to over 20 million euros, represent a diverse array of storytelling and creative visions. The selection process was overseen by a distinguished committee of industry figures, including **Remi Burah**, **Serge Hayat**, **Wonsun Shin**, and **Tamara Tatishvili**, who expertly moderated the pitching session.

The presence of lead producers and internationally renowned directors lent an air of exclusivity as they unveiled their projects to a select audience of VIP investors, who had the exclusive opportunity to discover these 10 anticipated projects for the first time.

The 2024 selection of film projects revealed:

1. **Red Mist Descending**  
directed by Rakhshan Banietemad (Iran)  
produced by Mina Kershavarz at MiniDoc Film Production
2. **Tear Gas**  
directed by Uta Beria (Georgia)  
produced by Anna Khazaradze and Nino Chichua at 1991 productions
3. **Renoir**  
directed by Chie Hayakawa (Japan)  
produced by Eiko Mizuno-Gray and Jason Gray at Loaded Films
4. **Goliath**  
directed by Lorcan Finnegan (Ireland)  
produced by Brunella Cocchiglia at Lovely Productions
5. **Yes**  
directed by Nadav Lapid (Israel)  
produced by Judith Lou Levy at Les Films du Bal
6. **Heysel 85**  
directed by Teodora Ana Mihai (Romania / Belgium)  
produced by Hans Everaert at Manuetto 7
7. **The Entertainment System is Down**  
directed by Ruben Östlund (Sweden)



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produced by Erik Hemmendorff at Plattform Produktion and Philippe Bober at Coproduction Office

8. **One Year of School**, directed by Laura Samani (Italy)  
produced by Nadia Trevisan at Nefertiti Film
9. **Hot Spot**  
directed by Agnieszka Smoczyńska (Poland)  
produced by Klaudia Smieja at Madants
10. **Death Has No Master**  
directed by Jorge Thielen Armand (Venezuela)  
produced by Stefano Centini at Volos Films Italia SRL

The event concluded with an elegant networking cocktail, offering a unique setting for investors and project holders to engage in in-depth conversations and establish valuable connections.

*The Marché du Film – Festival de Cannes opens its doors on 14 May 2024, with the film market running until 22 May and the Festival concluding its activities on 25 May.*

**For more details on Investors Circle, please visit:**

→ <http://www.marchedufilm.com/investorscircle>

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### **About Marché du Film – Festival de Cannes**

The Marché du Film, the business wing of the Festival de Cannes, is the industry's largest international gathering of film professionals, bringing together an impressive network of film professionals spanning more than 140 countries. This includes buyers, sales agents, producers, distributors, festival representatives, financiers and more. With a variety of tailored programs, the Marché du Film is dedicated to strengthening the global film community by fostering strategic partnerships, facilitating project financing, showcasing the latest innovations and providing insights into the industry's latest challenges and trends — all within the illustrious and iconic setting of Cannes.

*Website:* [www.marchedufilm.com](http://www.marchedufilm.com)