

Montevideo | 2 al 6 de Diciembre



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VENTANA SUR WRAPS SUCCESSFUL 16th EDITION IN MONTEVIDEO WITH POSITIVE RESULTS

Montevideo – 09 December 2024

The 16th edition of **Ventana Sur**, held in Montevideo, Uruguay, concluded with resounding success, delivering positive outcomes for both organizers and participants.

Over the course of five days, the event drew more than **2,300 industry professionals from over 50 countries**, reinforcing its position as Latin America's most important audiovisual gathering.

This year's edition saw a significant increase in international participation, with a dynamic program featuring **60 conferences, 50 exhibition spaces**, and numerous networking sessions that fostered exclusive opportunities for collaboration and co-production. The screenings also attracted strong attendance, with over **55 films** presented to engaged audiences.

In a major expansion, Ventana Sur doubled the number of sections, introducing a total of 10 distinct programs for the first time. Alongside well-established sections like **Primer Corte, Copia Final, Projecta, Animation**, and **Blood Window**, five exciting new initiatives were launched:

- **Latam Series Market:** Fostering connections between key regional players in serialized content production.
- **Maquinitas+:** Bringing together all the major professionals from the gaming industry.
- **Entre Guiones:** Facilitating connections between emerging scriptwriters and industry professionals.
- **En Breve:** Supporting short films in post-production or near completion, with strategic mentorship for selected projects.
- **Ventana Doc:** A boutique space offering documentary filmmakers a platform to present their works to key industry players.

Guillaume Esmiol, Executive Director of the **Marché du Film – Festival de Cannes** remarked: "A few months ago, we took on the challenge of relocating Ventana Sur to Montevideo. With 2,300 participants from over 40 countries, continuous programming, exceptional locations, and an ambitious lineup, we can confidently say it was the best decision possible. The outstanding support from both the city and the country has been crucial to our success. This achievement reflects the trust placed in us by industry professionals and highlights the dynamic nature of the Latin American film sector, supported by the expertise of the Marché du Film, ACAU, and INCAA teams."

Facundo Ponce de León, President of **ACAU**, added: "We are thrilled to have hosted the first-ever Rioplatense edition of Ventana Sur here in Uruguay. The collaboration with Cannes' Marché du Film has been truly rewarding. We believe this edition marks a significant milestone in Ventana Sur's long history. We hope that all participants left with a sense of the unique energy of Uruguay and Montevideo, along with a positive impression of our country."

This successful relocation to Uruguay was made possible through the collaboration of the **Marché du Film – Festival de Cannes, National Institute of Cinema & Audiovisual Arts of Argentina (INCAA)** and **Uruguayan Film & Audiovisual Agency (ACAU)**.



A key driver behind the success of this year's event is Uruguay's growing prominence as an audiovisual hub within Latin America. The country has made significant progress in establishing itself as a center for audiovisual production, thanks to targeted policies that support the sector's development. These initiatives have created a dynamic environment for both domestic and international productions, positioning Uruguay as an attractive destination for filmmakers from around the globe.

Since its inception in 2009, Ventana Sur has become a central meeting point for the global audiovisual community. Each year, the event draws thousands of accredited participants, including 250 buyers and sellers from around the world. The 2024 edition of Ventana Sur underscores, once again, its pivotal role in promoting and showcasing Latin American cinema and audiovisual works.

Here are the award recipients for this year's Ventana Sur (listed by program section):

PRIMER CORTE

Ciné + Festival

Prize: €15,000 for the French distributor acquiring the film for distribution over the next two years.

Winner:

- **Vainilla**
Director: Mayra Hermosillo
Producer: Andrea Porras
Company: Redrum
Country: Mexico

TITRAFILM

Prize:

- €5,000 in image or sound editing services, sound mixing, or color correction.
- €2,000 in digital delivery services (DCP, ProRes, KDM, packages).

Winner:

- **Todos mis viajes son viajes de regreso (In All My Journeys I Am Returning)**
Director: Manuel Ponce de León
Producer: Ana Winograd
Company: Los Niños Films
Countries: Colombia – France

Le Film Français / Cannes Market Film News

Prize: Presentation of the selected film in one of the editions of Le Film Français and Cannes Market News at the next Marché du Film.

Winner:

- **Antitropical**
Director: Camila José Donoso
Producer: Roberto Doveris
Company: Niña Niño Films SpA
Country: Chile



Sofia Films

Prize: Color correction and finalization of a film, plus a visual effects supervisor to accompany the project.

Winner:

- **Vainilla**
Director: Mayra Hermosillo
Producer: Andrea Porras
Company: Redrum
Country: Mexico

NMF / Colorfront

Prize: One DCP copy of the selected film, with instructions on where to send the hard drive containing the 2K DPX log files and audio for DCP encryption.

Winner:

- **Vainilla**
Director: Mayra Hermosillo
Producer: Andrea Porras
Company: Redrum
Country: Mexico

La Mayor Cine

Prize: Final mix check 5.1 or 7.0 services for the selected film.

Winner:

- **Antitropical**
Director: Camila José Donoso
Producer: Roberto Doveris
Company: Niña Niño Films SpA
Country: Chile

APCLAI – Festival de Trieste

Prize:

- Subtitling in a European Union language for the selected film.
- The winning film will be eligible to participate in the Official Contemporary Section or Official Section of the Festival del Cinema Ibero-Latino Americano di Trieste (must be a finished film). The winning work must be unseen in Italy, unless it has been selected at Venice, Rome (Festa), Taormina, or Torino International festivals.

Winner:

- **Vainilla**
Director: Mayra Hermosillo
Producer: Andrea Porras
Company: Redrum
Country: Mexico



Dolby Vision Atmos

Prize: 2-hour consulting session in Dolby Vision for film post-production.

Winner:

- **El bovino de los cuernos curvos (The Bovine with the Curved Horns)**
Director: Omar E. Ospina Giraldo
Producer: Diana Ospina
Company: La Fortaleza Films
Country: Colombia

Visom Digital

Prize: Sound mixing and design services valued at up to \$5,000.

Winner:

- **Tierras niñas (Girls Ground)**
Director: Zara Monardes
Producer: Catalina Águila
Company: Cine UDD
Country: Chile

Stone Milk

Prize: R\$25,000 (approximately \$5,200 USD) in color post-production services.

Winner:

- **Tierras niñas (Girls Ground)**
Director: Zara Monardes
Producer: Catalina Águila
Company: Cine UDD
Country: Chile

Premio Dale!

Prize: €10,000 for a pre-selected project in Primer Corte or Copia Final that is a Latin American and European co-production.

Selected Project:

- **Cuerpo Criminal (Criminal Body)**
Director: Martín Boulocq
Producer: Andrea Camponovo
Company: Cq Films
Countries: Bolivia – Argentina – France – Germany

Fullmix Estudios

Prize: \$3,000 USD plus 80 hours of 5.1 sound mixing for the winning film.

Winner:

- **Vainilla**
Director: Mayra Hermosillo
Producer: Andrea Porras
Company: Redrum
Country: Mexico



Recam

Prize: \$500 USD for supporting the internationalization of a Mercosur film.

Winner:

- **Tierras niñas (Girls Ground)**
Director: Zara Monardes
Producer: Catalina Águila
Company: Cine UDD
Country: Chile

COPIA FINAL

Cine + Festival

Prize: €15,000 for the French distributor acquiring the film within the next two years.

Winner:

- **La hija cóndor (The Condor Daughter)**
Director & Producer: Álvaro Olmos
Company: Empatía Cinema
Countries: Bolivia – Peru – Uruguay

Titrafilm

Prize: Subtitling and DCP creation services valued at €1,500.

Winner:

- **La hija cóndor (The Condor Daughter)**
Director & Producer: Álvaro Olmos
Company: Empatía Cinema
Countries: Bolivia – Peru – Uruguay

Le Film Français

Prize: Feature presentation in Le Film Français and Cannes Market News during the 2025 Marché du Film.

Winner:

- **Eva**
Director: William Reyes
Producer: Ana Isabel Martins
Company: Opida
Countries: Honduras – Colombia



APCLAI – Festival de Trieste

Prize:

- a) Subtitling in a European Union language (valid from 1/1/25 to 30/6/25).
- b) Inclusion in the Official Contemporary or Official Selection sections at the Festival del Cinema Ibero-Latino Americano di Trieste. The selected works must remain unpublished in Italy unless presented at festivals such as Venice, Rome, Taormina, or Torino.

Winner:

- **La hija cóndor (The Condor Daughter)**
Director & Producer: Álvaro Olmos
Company: Empatía Cinema
Countries: Bolivia – Peru – Uruguay

Percepciones Textuales

Prize: Descriptive subtitling for the hearing impaired or audio description script for the visually impaired (films must be in Spanish or dubbed into Spanish).

Winner:

- **Eva**
Director: William Reyes
Producer: Ana Isabel Martins
Company: Opida
Countries: Honduras – Colombia

Projeto Paradiso

Prize: WIP Paradiso Award, providing USD 10,000 to the selected Brazilian film.

Winner:

- **A Natureza das Coisas Invisíveis (The Nature of Invisible Things)**
Director: Rafaela Camelo
Producer: Daniela Marinho
Company: Moveo Filmes
Countries: Brazil – Chile

IFFM

Prize: Direct entry to the Work in Progress section (if unfinished) or Screenings (if completed) at the October 2025 edition of IFFM. Includes airfare from the country of origin and full-access accreditation to all festival activities.

Winner:

- **Eva**
Director: William Reyes
Producer: Ana Isabel Martins
Company: Opida
Countries: Honduras – Colombia



RECAM

Prize: USD 500 to support the international promotion of a Mercosur film.

Winner:

- **La hija cóndor (The Condor Daughter)**
Director & Producer: Álvaro Olmos
Company: Empatía Cinema
Countries: Bolivia – Peru – Uruguay

PROYECTA

Sørfond

Prize: Invitation for a producer to participate in the Sørfond pitching forum 2025 in Oslo, including travel and accommodation.

Winner:

- **Nombre y apellidos (Name and Surnames)**
Director: Duván Duque Vargas
Producer: Franco Lolli
Company: Evidencia Films
Countries: Colombia, France

San Sebastián Film Festival

Prize: Invitation with accommodation and accreditation for two producers to attend the next edition of the San Sebastián Film Festival.

Winners:

- **El Pasto (The Grass)**
Director: Ivana Galdeano
Producer: Mercedes Cordova
Company: Brava Cine
Countries: Argentina, Brazil, Peru
- **Anoche creí que nadaba (I Thought I Was Swimming)**
Director: Catalina Torres Puentes
Producer: Eugenia Olascuaga
Company: Monarca Films
Countries: Uruguay, Paraguay

Sideral Cinema

Prize: Pre-purchase of international distribution rights for one of the future films for a guaranteed minimum of 10,000€.

Winner:

- **Malestar Tropical (Tropical Malaise)**
Director: Jorge Cadena
Producer: Yan Decoppet
Company: Golden Egg Production
Countries: Switzerland, France



WEMW (When East Meets West)

Prize: An invitation for the main producer of the selected project to participate in the EAVE Slate at the WEMW Coproduction Market in Trieste, Italy, from January 17–21, 2025, including travel and four nights' accommodation.

Winner:

- **El Pasto (The Grass)**
Director: Ivana Galdeano
Producer: Mercedes Cordova
Company: Brava Cine
Countries: Argentina, Brazil, Peru

ANIMATION!

MIFA / Annecy Award

Prize: Pitch and accreditation for the MIFA Market at the Annecy International Animation Film Festival 2025 (France) as part of the special La Liga Focus @MIFA program.

Series Winners:

- **Superchance**
Director: Juan Gallo
Producers: Micaela Tcherkassky & Itati Romero (CINE HHH, Uruguay & OSA ESTUDIO, Argentina)
- **Pipa e Caracol**
Directors: Alex Ribondi & Ricardo Makoto
Producer: Ricardo Hasebe (Mesinha Amarela, Brazil)

Feature Film Winners:

- **Bautizo**
Director: Hugo Covarrubias
Producer: Lucas Engel (Pista B, Chile)
- **El Despertar de Hua**
Director: Daniel Chang Acat
Producer: Saul Anampa Mesias (Bicicleta Casa Audiovisual, Peru & Casa Duhamel, USA)

Special Mention (MIFA / Annecy)

Prize: Accreditation for the MIFA Market 2025 (France).

Feature Film:

- **A Usina Atrás do Morro**
Directors: Ricardo Kump & Lucas Abrahão
Producer: Lucas Pelegrino (LPB Content, Brazil & Noon Films, Spain)

Series:

- **Casados con Celu**
Director: Dalmiro Buigues
Producers: Martin Dasnoy & Ignacio Godoy (Buda.tv, Argentina)



Ibero-American Animation League Award

Prize: All-inclusive trip to participate in the Quirino Awards 2025 (Spain) and Pixelatl Festival 2025 (Mexico).

Winner:

- **Casados con Celu**
Director: Dalmiro Buigues
Producers: Martin Dasnoy & Ignacio Godoy (Buda.tv, Argentina)

Pixelatl Award

Prize: Market Pass for the 2025 edition of the Pixelatl Festival (Mexico).

Winner:

- **El Insólito Viaje de Penélope**
Directors: Luah Garcia & Franco Dadone
Producer: Tiago Grigor (Cactus Kid Studio, Brazil & Bullabesa Films, Peru)

Weird Market Award

Prize: Accreditation for the Weird Animation, Video Games & New Media Market 2025 (Spain) for the most promising IP.

Winners:

- **Casados con Celu**
Director: Dalmiro Buigues
Producers: Martin Dasnoy & Ignacio Godoy (Buda.tv, Argentina)
- **Superchance**
Director: Juan Gallo
Producers: Micaela Tcherkassky & Itati Romero (CINE HHH, Uruguay & OSA ESTUDIO, Argentina)

Quirino Awards Distinction

Prize: Full accreditation for the Quirino Awards 2025 Co-Production Forum (Spain), including networking activities and meals.

Winners:

- **Dani Explica la Ficción**
Director: Coty Luzoro
Producer: Kike Ortega (PATAKA, Chile)
- **Bautizo**
Director: Hugo Covarrubias
Producer: Lucas Engel (Pista B, Chile)

RECAM Award

Prize: USD 500 to support internationalization for the Best Mercosur Project (subtitling, travel, or markets).

Winners:

- **Las Aventuras Hacia Terraverde**
Director: Paula Verrua
Producers: Mar Civetta & Paulina Martínez (Pururú Studio, Argentina)*



- **Pipa e Caracol**
Directors: Alex Ribondi & Ricardo Makoto
Producer: Ricardo Hasebe (Mesinha Amarela, Brazil)

BAM (Bogotá Audiovisual Market) Award

Prize: Selection for the BAM Fast Track 2025.

Winner:

- **Sacha**
Director & Producer: Keila Cepeda Satán (Díscolo Studio, Ecuador & Spain)

Latinx in Animation Award

Prize: All-inclusive package to participate in the Los Angeles Latino International Film Festival (LALIFF) 2025 (USA), including airfare, accommodation, festival accreditation, industry workshops, and visits to animation studios in Los Angeles.

Winner:

- **Jaé, Natal!**
Director: Camila Padilha
Producer: Diogo Dahl (Coqueirão Pictures, Brazil)*

Special Mention (Latinx in Animation)

Prize: Accreditation to participate in the Los Angeles Latino International Film Festival (LALIFF) 2025 (USA), including access to industry workshops and animation studio visits.

Winner:

- **Los Tesoros de Marta**
Director: Antonia Venegas González
Producer: Rodrigo Venegas Vargas (Supahpure Studios, Chile)*

Note: These projects belong to the 4th Edition of the Mentorship Program for Female Creators.

BLOOD WINDOW

BLOOD WINDOW LAB AWARDS:

Sitges – International Fantastic Film Festival of Catalonia

Prize: Participation in the FAN PITCH program at Sitges, with an invitation for one representative (director or producer).

Winner:

- **Lux Noctis**
Director: Damiana Acuña Terminel
Producers: Francisco Sanchez Solis, Javier Sepulveda, Eduardo Lecuona, Valerie Steinberg
Company: Enfant & Poulet
Country: Mexico



BIFAN/NAFF – Bucheon International Fantastic Film Festival (South Korea)

Prize: Participation in the NAFF/B.I.G Industry Program, with an invitation for one representative.

Winner:

- **Triangle – Triangle**
Director & Producer: Joseph Diaz
Company: Hypnotic VFX
Country: Spain

TerrorMolins Horror Talent Award

Prize: Participation as a finalist in the TerrorMolins Professional Days, including the TerrorMolins Co-Production Forum.

Winner:

- **Lux Noctis**
Director: Damiana Acuña Terminel
Producers: Francisco Sanchez Solis, Javier Sepulveda, Eduardo Lecuona, Valerie Steinberg
Company: Enfant & Poulet
Country: Mexico

TerrorMolins Co-Production Forum

Prize: Finalist for the March 2025 Co-Production Forum.

Winner:

- **El Trompetista y el Fantasma**
Directors: Augusto Sinay & Matías Sinay
Producer: Antonella Riga
Company: Corte A Cine
Country: Argentina

Mórbido Lab at SANFIC

Prize: Participation in the intensive Mórbido Lab workshop at SANFIC.

Winner:

- **Ruta al Sol (Sunward)**
Director: Jorge Yair Leyva Robles
Producer: Lilia Lourdes Velazco Valle
Company: La Tuerca Films
Country: Mexico

Fantastic Pavilion at the Marché du Film

Prize: Accreditation to the Fantastic Pavilion at the 2025 Marché du Film.

Winner:

- **Lux Noctis**
Director: Damiana Acuña Terminel
Producers: Francisco Sanchez Solis, Javier Sepulveda, Eduardo Lecuona, Valerie Steinberg
Company: Enfant & Poulet
Country: Mexico



FantasoLab (Lab Section)

Prize: Participation in the FantasoLab 2025 Lab Section in Bogotá, Colombia.

Winner:

- **Ruta al Sol (Sunward)**
Director: Jorge Yair Leyva Robles
Producer: Lilia Lourdes Velazco Valle
Company: La Tuerca Films
Country: Mexico

FantasoLab (Script Workshop)

Prize: Direct selection and tuition for the 2025 FantasoLab Script Workshop.

Winner:

- **En la Piel del Familiar (Inside the Familiar Skin)**
Director: Emilio López
Producer: Celso Florance
Company: PUNCH Cine
Country: Argentina

BIF Market & Alta Tensión Films Award

Prize: Presentation at BIFFF 2025, including accreditation, travel, and accommodation for one representative.

Winner:

- **Lux Noctis**
Director: Damiana Acuña Terminel
Producers: Francisco Sanchez Solis, Javier Sepulveda, Eduardo Lecuona, Valerie Steinberg
Company: Enfant & Poulet
Country: Mexico

EGEDA - Platino Next Gen Award

Prize: Participation in Platino Next Gen 2025, covering registration fees, lab expenses, and a €500 travel grant per participant.

Winner:

- **Lux Noctis**
Director: Damiana Acuña Terminel
Producers: Francisco Sanchez Solis, Javier Sepulveda, Eduardo Lecuona, Valerie Steinberg
Company: Enfant & Poulet
Country: Mexico

Fantástica Audiovisual

Prize: Script consulting for a Blood Window LAB project.

Winner:

- **En la piel del Familiar (Inside the Familiar Skin)**
Director: Emilio López
Producer: Celso Florance
Company: PUNCH Cine
Country: Argentina



BLOOD WINDOW SCREENING AWARDS:

Lahaye Media

Prize: Use of a color grading suite for one 2D feature film and DCP mastering, valid for one year.

Winner:

- **Tekenchu**
Director: Carlos Matienzo Serment
Producer: Milko Luis Coronel
Company: Ki Visual SA de CV
Country: Mexico

Chemistry

Prize: Post-production services for a film in the BW Screenings section, valued up to USD 15,000.

Winner:

- **Tekenchu**
Director: Carlos Matienzo Serment
Producer: Milko Luis Coronel
Company: Ki Visual SA de CV
Country: Mexico

La Mayor Cine

Prize: Final mix check (5.1 or 7.0) services for the selected film.

Winner:

- **Love Kills**
Director & Producer: Luiza Shelling Tubaldini
Company: Filmland Internacional
Country: Brazil

EN BREVE

Bogoshorts Film Agency

Prize: Consulting for a selected project and the option to join their catalog.

Winner:

- **Un adulto responsable (A Responsible Adult)**
Director: Lorenzo Tocco
Producer: Mercedes Ponce de León
Company: Odisea
Country: Uruguay



Clermont-Ferrand International Short Film Festival

Prize: Accreditation and a personalized guide for attending the 2025 Clermont-Ferrand Short Film Market in France.

Winner:

- **Humedal (Wetland)**
Director: Rossana Castillo Mendez
Producer: Bárbara Valdés
Company: Periferia Audiovisual
Country: Chile

MAFIZ – Málaga

Prize: Selection of one participant to join the Málaga Talent Campus, a space within MAFIZ to promote young Ibero-American audiovisual talents.

Winner:

- **Irquis (Weak)**
Director: Erik Haro
Producer: María José Requelme
Company: Rural Creativa Rural Films S.A.S
Country: Ecuador

Subtitulos.TV

Prize: Subtitling in a third language for one of the winning short films.

Winner:

- **Humedal (Wetland)**
Director: Rossana Castillo Mendez
Producer: Bárbara Valdés
Company: Periferia Audiovisual
Country: Chile

-ENTRE GUIONES-

Special Mention of the Jury

- **Magallanes: Una historia del sur (Magellan: A Southern Story)**
Screenwriter: Miriam Heard
Country: Chile

Estudio Silver

Prize: Translation of a script (up to 110 pages) from Spanish or Portuguese (Brazilian) to English.

Winner:

- **Los pájaros que se quedan (The Birds That Stay)**
Screenwriter: Kevin Guzmán
Country: Mexico



Historias que Viajan

Prize: Script mentorship with professionals from the Historias que Viajan program.

Winner:

- **Valvas**
Screenwriter: Andrea Hoyos
Country: Peru

Sacapuntas

Prize: Mentorship for script rewriting, focusing on specific elements such as character arcs, structure, tone, dialogues, etc. (online).

Winner:

- **Los indecentes (The Indecent Ones)**
Screenwriter: Jean Michel Cerf
Country: Uruguay

LATAM SERIES MARKET

CNTV

Prize: The projects awarded were included in the Pitching Sessions of the Latam Series Market. This recognition is part of the collaboration agreement between CNTV and ACAU.

Winners:

- **Expediente Letelier**
Directors: Nicolás Acuña & Rafael Valdeavellano
Producers: Carola Fuentes & Felipe Carmona
Company: La Ventana Cine
Country: Chile
- **Travesía: Polo Sur**
Director: Jota Loyola
Producer: Juan Cristobal Ramírez
Company: Oxitocine
Country: Chile

Netflix

Prize: Exclusive award for women directors, aimed at promoting the inclusion of Latin American women-led series projects in the industry.

Winner:

- **Llamá Gloria!**
Director: Malena Filmus
Producer: Crack
Countries: Argentina
Country: Spain



Content Americas

Prize: Two free accreditations for participating in the upcoming Content Americas event in Miami, USA, from January 20 to 23, 2025.

Winner :

- **Klemm – Los Besos Contenidos**
Showrunner: María Zanocchi, Director (Episode 1): Santiago Giralt
Producer: Los Besos Contenidos
Countries: Uruguay, Argentina

MIP Cancun

Prize: One free accreditation to participate in the upcoming MIP London edition.

Winner :

- **Santa Marta**
Director: To be defined
Producer: Rhayuela Films
Country: Colombia

MAQUINITAS +

Technical Challenge

- **Winner:** *Kami, Papel y Tijera* (Argentina)

Best Narrative

- **Winner:** *Fading Luna* (Uruguay)

Best Gameplay

- **Winner:** *Souls Tree* (Uruguay)

Best Design

- **Winner:** *Codex: Eternal Eclipse* (Mexico)

Best Character Design

- **Winner:** *Prócer Zombie* (Uruguay)

Showroom: Maquinatas / Fantastic Pavilion

- **Featured Project:** *Fading Luna* (Uruguay)

VENTANA DOC

DOCMX

Prize: Invitation for a project to participate in the DOCMX 2025 Lab.

Winner:

- **Capitán**
Director: Laura Otálora
Producer: Nicolás Herreño Leal
Company: Tomato Content
Country: Colombia



SANFIC

Prize: Direct pass for one of the projects in development to the Santiago Lab Documental, which will be held in August 2025. Includes direct selection, accreditation, and accommodation for two representatives of the project.

Winner:

- **Violenta-Casa-Ficción (Violent-House-Fiction)**
Director: María Ruíz García
Producer: Alejandra Acevedo
Company: DOS MARGARITAS FILMS
Country: Venezuela

DOCSP

Prize: Direct selection and accreditation for participation in the Business Roundtables and Coproduction Meeting at DOCSP's 11th edition, which will take place in August 2025 in São Paulo, Brazil.

Winner:

- **Vicisitudes de la Luz (Vicissitudes of Light)**
Director: Marcel Beltrán
Producer: Paula Gastaud
Company: Mediocielo Films
Country: Cuba

Link

Prize: Selection of a project to participate in one of the LINK development spaces.

Winner:

- **Vicisitudes de la Luz (Vicissitudes of Light)**
Director: Marcel Beltrán
Producer: Paula Gastaud
Company: Mediocielo Films
Country: Cuba

DocsBarcelona

Prize: 2 Industry accreditations + direct selection in the Artistic Consultancies.

Winner:

- **La Curva (The Curve)**
Director: Agustín Flores
Producers: Raquel Ferreiro, Margarita Cadenas
Company: Trapecistas Producciones
Country: Uruguay



Colour

Prize: Complete post-production of documentary image up to 90 minutes.

Winner:

- **Patrulha Maria da Penha (Emergency Measures)**
Director: André Bomfim
Producer: Gustavo Rosa de Moura
Company: MIRAFILMES
Country: Brazil

Cannes Docs

Prize: Participation in Cannes Docs 2025 as a 'Spotlighted Project', including 2 accreditations for the Marché du Film – Festival de Cannes.

Winner:

- **La Curva (The Curve)**
Director: Agustín Flores
Producers: Raquel Ferreiro, Margarita Cadenas
Company: Trapecistas Producciones
Country: Uruguay

Sheffield

Prize: Sheffield DocFest Networking Award / Two accreditations for the next edition Sheffield DocFest.

Winner:

- **Yo Creo (I Believe)**
Director: Florencia Wehbe
Producer: María Dolores Chaig
Company: Lumina
Country: Argentina

FICGUADALAJARA

Prize: Selection of one project for the Industry Coproduction Meeting at FIGG to be held in June 2025. Includes selection, accreditation for up to two team members, accommodation during the Coproduction Meeting, and access to Industry and Festival Market activities.

Winner:

- **Juliette & Camille**
Director: Paloma Zapata García
Producer: Sara Horta
Company: La Fábrica Naranja
Country: Spain

DOCCO

Prize: Poster design for one of the projects participating in Ventana Doc.

Winner:

- **La Curva (The Curve)**
Director: Agustín Flores
Producers: Raquel Ferreiro, Margarita Cadenas
Company: TRAPEICISTAS PRODUCCIONES
Country: Uruguay

Montevideo | 2 al 6 de Diciembre



Usheru

Prize: Audience-building consultation via optimization of the project's website or the production company's website, as well as the application of digital tools.

Winner:

- **Patrulha Maria da Penha (Emergency Measures)**

Director: André Bomfim

Producer: Gustavo Rosa de Moura

Company: MIRAFILMES

Country: Brazil

BAM

Prize: Selection of a documentary project for BAM Fast Track 2025.

Winner:

- **Vicisitudes de la Luz (Vicissitudes of Light)**

Director: Marcel Beltrán

Producer: Paula Gastaud

Company: Mediocielo Films

Country: Cuba

For further information or media inquiries, please contact: pressemarchedufilm@festival-cannes.fr



NOTE TO EDITORS

About Marché du Film – Festival de Cannes

The Marché du Film, the business wing of the Festival de Cannes, is the industry's largest international gathering of film professionals, bringing together an impressive network of 15,000 film professionals spanning more than 140 countries. This includes buyers, sales agents, producers, distributors, streamers, festival representatives, financiers and more. With a variety of tailored programs, the Marché du Film is dedicated to strengthening the global film community by fostering strategic partnerships, facilitating project financing, showcasing the latest innovations and providing insights into the industry's latest challenges and trends — all within the illustrious and iconic setting of Cannes.

Website: www.marchedufilm.com

About the National Institute of Cinema & Audiovisual Arts of Argentina (INCAA)

The National Institute of Cinema and Audiovisual Arts (INCAA) depends on the Culture Secretary of the Nation. In accordance with the provisions of the Film Law and other current regulations, it is responsible for the encouragement, promotion, dissemination, and regulation of cinematographic activity throughout the territory of Argentina and abroad, as it pertains to national cinema. The first film institute, the predecessor of the current INCAA, was the National Cinematography Institute (INC), created in 1968 by the Film Law, later modified by National Law 17.741 (and its regulatory decrees). Its Presidency is currently held by Mr. Carlos Pirovano.

Website: www.incaa.gov.ar

About the Uruguayan Film & Audiovisual Agency (ACAU)

The Uruguayan Cinematography and Audiovisual Agency (ACAU) promotes the industry by building culture through Uruguayan stories. ACAU's mission is to foster the sustainable growth of the film, audiovisual, and video game sectors in Uruguay, working in coordination with local and international public and private institutions. Their vision is to lead the consolidation of a dynamic film and audiovisual industry that is recognized worldwide.

Website: www.acau.gub.uy